



Canberra  
Symphony  
Orchestra  
2024













# Chief Conductor and Artistic Director

Welcome to the Canberra Symphony Orchestra's (CSO) 2024 season: *Earth and Sky*.

This season explores, from a deeply human perspective, our understanding of Earth and the universe. These profound ideas have been encoded into stories, art and music over millennia, enriching and sustaining generations.

Gustav Mahler expressed a sense of wonder at the 'infinity mystery' of Nature. 'And in every work of art, which should be a reflection of Nature,' he declared, 'there must be a trace of this infinity.'

In 2024, we gaze up at the vast heavens in Mahler's Fourth Symphony. We journey to the 'edges' of the earth in Sibelius' wild and uplifting Second Symphony and Nigel Westlake's *Toward Takayna*, inspired by the ancient Tasmanian forests. In Beethoven's tremendous Ninth Symphony and Miriama Young's *Daughters of Elysium*, we share a powerful message of hope, unity and humanity. We close our orchestral programming with an evocative new commission from Dharug composer Christopher Sainsbury. In all these works, music gives language to the intangible.

There is so much glorious music on offer; other highlights include Mozart's exquisite 'Elvira Madigan' piano concerto, Haydn's high-spirited 'Hornsignal' symphony, Beethoven's charming E-flat major septet, and sublime works by Dvořák for chamber ensemble and orchestra.

We remain dedicated to Australian music, with an exceptional cohort of composers programmed in 2024. As well as Westlake, Young and Sainsbury, we feature works by Liza Lim; Yuwaalaraay storyteller Nardi Simpson; Yuwaalaraay, Gamilaraay, Yorta Yorta and Yuin composer James Henry; Bree van Reyk; Kate Neal; Peggy Polias; Ella Macens and Michael Bakrnčev.

We look forward to welcoming our outstanding guest artists to Canberra: guitarists Slava and Leonard Grigoryan, Australia's best-loved classical duo; Andrew Bain, Principal Horn of the Los Angeles Philharmonic; returning guest conductor and CSO favourite Benjamin Bayl; acclaimed international pianist Jayson Gilham; Opera Australia's Celeste Lazarenko; and Brett Weymark OAM, one of Australia's foremost choral conductors.

Our own esteemed Concertmaster, Kirsten Williams, will feature as soloist in Vaughan Williams' beloved *Lark Ascending*, and direct the CSO in *Four Seasons*, one of two Special Events. We also look forward to performances of Handel's *Messiah*, which promises once more an uplifting and memorable experience for the whole CSO community.

We love sharing incredible music with you. I encourage you to support this magnificent orchestra by subscribing now. See you in 2024!

**Jessica Cottis**  
Chief Conductor  
and Artistic Director

*Image: Kaupo Kikkas*



## Patron

It gives me great pleasure to welcome you to another Canberra Symphony Orchestra (CSO) season.

In 2024, the CSO will once again take us on journeys of musical discovery, from awe-inspiring orchestral concerts to intimate chamber music experiences that showcase some of our region's most gifted artists.

The CSO has long been a champion of Australian voices and stories, and 2024 will be no exception.

I congratulate this organisation on its commitment to Australian music here in the nation's capital, highlighting existing gems and commissioning vibrant new works.

Linda and I hope you enjoy season 2024: *Earth and Sky*. We look forward to attending as many events as we can, and sharing this beautiful music with you, the CSO community.

**His Excellency  
General the Honourable  
David Hurley AC DSC (Retd)**

**Governor-General of the  
Commonwealth of Australia**  
Patron of the CSO





## Chair & CEO

I am delighted to welcome you to *Earth and Sky*: the Canberra Symphony Orchestra's (CSO) 2024 season. This is the fourth annual program from our outstanding Chief Conductor and Artistic Director, Jessica Cottis. *Earth and Sky* features beloved works by Mozart, Beethoven, Sibelius and more, alongside evocative Australian orchestral and chamber music that showcases the breadth and richness of our superb orchestra.

The CSO continues to grow as an artistic entity and a collaborator in the ACT and national cultural ecosystems. I commend our dedicated musicians and staff, who continue to create memorable musical experiences in and beyond the concert hall.

The orchestra serves every generation of Canberrans, from enthusiastic young players to our generous long-term subscribers, donors and partners who return year after year. I encourage you to show your support for the CSO by subscribing for the 2024 season and inviting your friends and family to be part of our community. I look forward to seeing you at concerts.

**Air Chief Marshal  
Sir Angus Houston AK AFC (Retd)**  
Chair of the CSO

We're thrilled to unveil *Earth and Sky*, an exciting program of CSO orchestral concerts, chamber music matinees, and evenings dedicated to Australian voices and stories. In 2024, we will also present two Special Events: Handel's timeless *Messiah* (a hit in 2022) and *Four Seasons*, led by our inimitable Concertmaster, Kirsten Williams.

The 2024 season reflects our artistic identity and our place in the Canberra community. We look forward to sharing a wide range of music with a broad audience: long-term subscribers and classical newcomers, young and old, music aficionados and those exploring new cultural experiences. I commend our musicians and staff, not only for their work in the concert hall but also for the transformative community and training programs the CSO delivers across the region.

I'd like to acknowledge the many organisations and individuals who support our work: Creative Australia and artsACT, our diverse network of corporate and community partners, our generous philanthropic community, and our wonderful audiences.

**Rachel Thomas**  
Chief Executive Officer

*Images: Martin Ollman*

The sheer power of  
the full orchestra on the  
Llewellyn Hall mainstage,  
with internationally  
acclaimed conductors  
and guest artists.

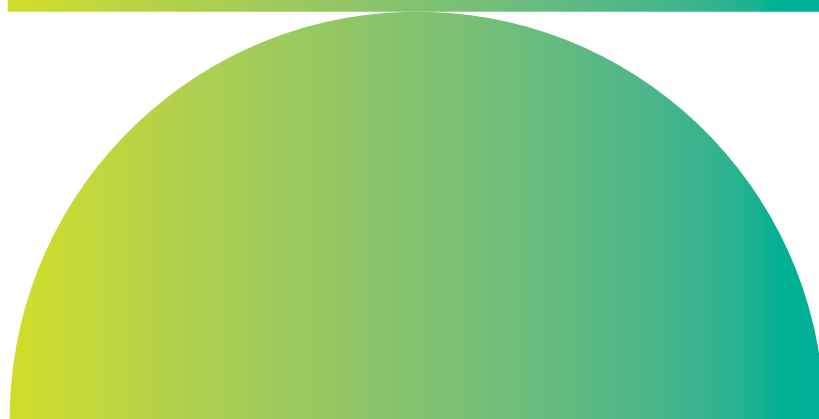
# LLEWELLYN SERIES







*Image: Simon Shiff*



VAUGHAN WILLIAMS/  
WESTLAKE/  
SIBELIUS/

# EDGE OF THE WORLD

**We begin with wanderlust: from wide open skies to the teeming depths of takayna / Tarkine, the ancient rainforests of north-west Tasmania. Music gives us new ears and new eyes for the mystery and beauty of nature, to the edges of the world.**

The program opens with Ralph Vaughan Williams' beloved *Lark Ascending*, featuring Concertmaster Kirsten Williams. The violin pays homage to the lyrical song of the skylark, which sounds from dizzying heights as it circles higher and higher into the sky. Vaughan Williams' *Lark* takes on greater poignancy against the backdrop of the First World War.

Then, Nigel Westlake leads us into the depths of Australia's oldest temperate rainforest. The elements meet at the 'Edge of the World': the longest unbroken coastline on Earth. *Toward Takayna* was composed for the Grigoryan Brothers – Australia's best-loved classical duo – who join us to bring this masterwork to life.

We close with Sibelius' Second Symphony: his heart-on-the-sleeve 'confession of the soul'. Composed in the mountains of Italy, this symphony was nonetheless adopted by the Finnish independence movement. While heroic, the final movement is ultimately transcendent and deeply life-affirming, reminding us of nature's primordial cycles of renewal and regeneration.

He rises and begins to round,  
He drops the silver chain of sound,  
Of many links without a break,  
In chirrup, whistle, slur and shake,  
For singing till his heaven fills,  
'Tis love of earth that he instils  
And ever winging up and up,  
Our valley is his golden cup,  
And he the wine which overflows  
to lift us with him as he goes...  
Till, lost on his aerial rings  
In light...and then the fancy sings.

**From George Meredith's**  
'The Lark Ascending'

## Edge of the World Llewellyn One

7.30pm, Wednesday 22 /  
Thursday 23 May 2024  
Llewellyn Hall  
ANU School of Music

**Jessica Cottis** Conductor  
**Slava and Leonard Grigoryan** Guitars  
**Kirsten Williams** Violin  
**Canberra Symphony Orchestra**

**RALPH VAUGHAN WILLIAMS**  
*The Lark Ascending*

**NIGEL WESTLAKE**  
*Toward Takayna:*  
*Concerto for 2 guitars*

**JEAN SIBELIUS**  
Symphony No. 2 in D major, Op. 43



YOUNG/  
BEETHOVEN/

# BEETHOVEN 9

---

## Beethoven 9 Llewellyn Two

7.30pm, Wednesday 7 /  
Thursday 8 August 2024  
Llewellyn Hall  
ANU School of Music

**Jessica Cottis** Conductor  
**CSO Chorus**  
**Canberra Symphony Orchestra**  
*With guest artists to be  
announced in 2024*

**MIRIAMA YOUNG**  
*Daughters of Elysium*  
*World premiere*

**LUDWIG VAN BEETHOVEN**  
Symphony No. 9 in D minor, Op. 125

**This program defies the depths of  
Canberra winter with a celebration of  
the human spirit: its sacred fragility  
and transcendent imagination.**

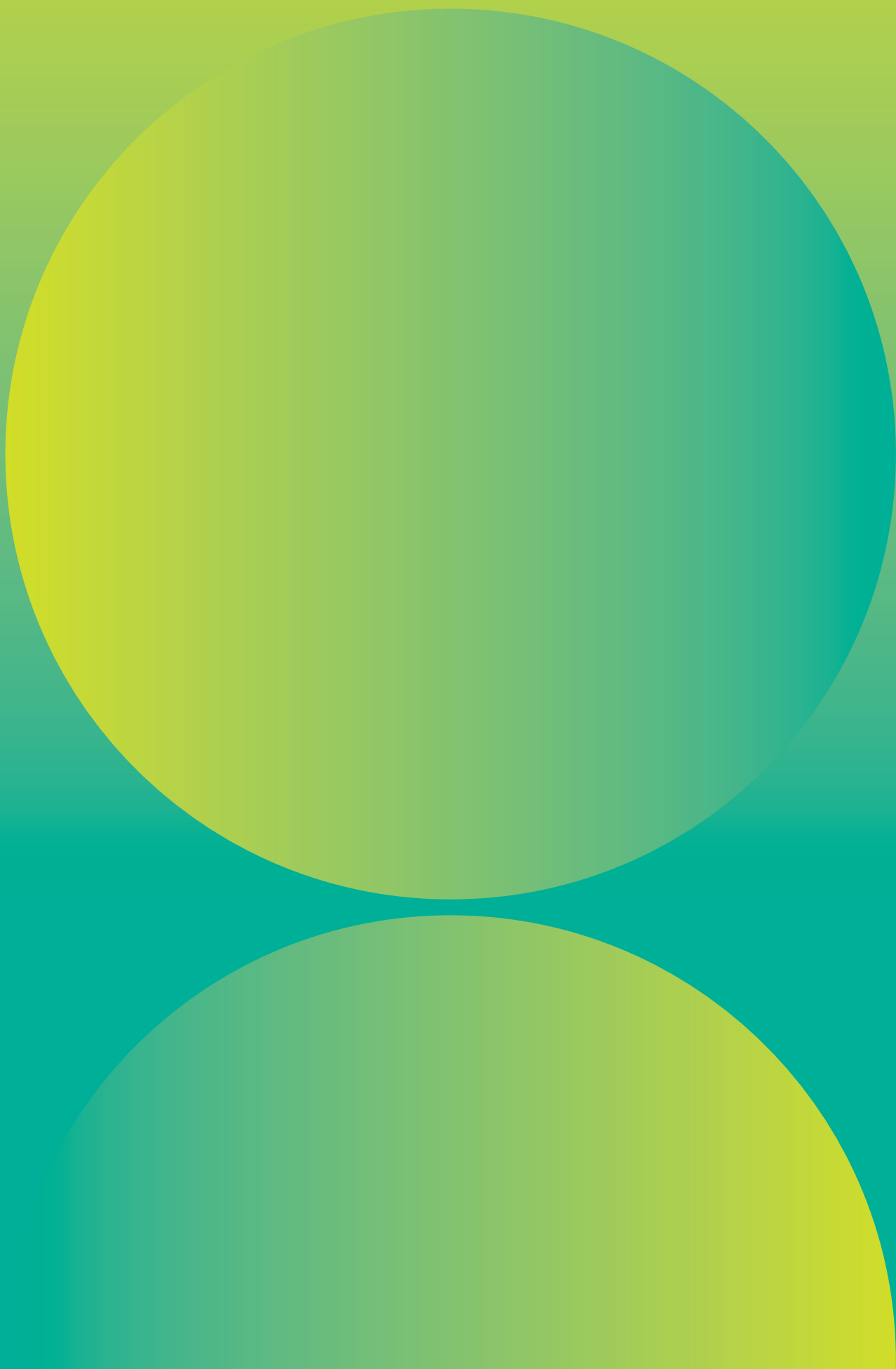
We open with a world premiere from Miriama Young, an Australian and Aotearoa / New Zealand composer and sound artist. This new work follows Young's *Kinds of Blue*, commissioned and premiered by the CSO in 2023, under the baton of Jessica Cottis.

*Daughters of Elysium* takes its title and inspiration from Friedrich Schiller's 'An die Freude' (Ode to Joy). The paradisaical Elysian Fields held great significance in the ancient Greek imagination, a blissful conception of the afterlife that persisted through the centuries.

Beethoven drew on Schiller's poetry, especially for the fourth movement of his Symphony No. 9, one of the greatest works in the classical repertoire. This final movement defies symphonic categories, the massed voices inspiring hope and calling us to live in peace and harmony.

This performance marks the 200<sup>th</sup> anniversary of Beethoven's Ninth Symphony, one of the most profound triumphs of musical and human expression.







PURCELL/  
MOZART/  
MAHLER/

# CELESTIAL VISIONS

**In every work of art, Gustav Mahler saw a 'trace of infinity'. This program gazes up into the vast mystery of the heavens, allowing some of the most beautiful works of music ever composed to lead the senses and inspire the imagination.**

We open with an ode from Henry Purcell, a giant of English Baroque and a favourite of Jessica Cottis, CSO Chief Conductor and Artistic Director. Composed in 1689 for voices and a period orchestra, Cottis will conduct her own modern reworking of this early gem.

Acclaimed international pianist Jayson Gilham takes the stage for Mozart's Piano Concerto No. 21, which famously featured in the 1967 Swedish drama *Elvira Madigan*. Praised by none other than Albert Einstein for its kaleidoscopic harmonies, this concerto is among Mozart's most beautiful works.

The program culminates in a performance of Mahler's sublime Fourth Symphony, the essence of which came together in a matter of days after several years of creative silence. Mahler bucked conventions, from the opening sleighbells to the closing movement for soprano and orchestra.

His most sophisticated score yet, the Fourth Symphony is nonetheless beguilingly childlike in its simplicity. The final image is a picture of heaven through the eyes of a child: an endless abundance of feasting and dancing – and music.

## Celestial Visions Llewellyn Three

7.30pm, Wednesday 18 /  
Thursday 19 September 2024  
Llewellyn Hall  
ANU School of Music

**Jessica Cottis** Conductor  
**Jayson Gilham** Piano  
**Celeste Lazarenko** Soprano  
**Canberra Symphony Orchestra**

**HENRY PURCELL (ARR. COTTIS)**  
Celestial music did the gods inspire,  
Z. 322

**WOLFGANG AMADEUS MOZART**  
Piano Concerto No. 21 in C major,  
K. 467 'Elvira Madigan'

**GUSTAV MAHLER**  
Symphony No. 4 in G major

DVOŘÁK/  
MOZART/  
HAYDN/  
SAINSBURY/

# FOREST LORE

## Forest Lore Llewellyn Four

7.30pm, Wednesday 13 /  
Thursday 14 November 2024  
Llewellyn Hall  
ANU School of Music

**Benjamin Bayl** Conductor  
**Andrew Bain** French Horn  
**Canberra Symphony Orchestra**

### ANTONÍN DVOŘÁK

Serenade for Strings in E major,  
Op. 22 (B. 52)

### WOLFGANG AMADEUS MOZART

Horn Concerto No. 2 in E-flat major,  
K. 417

### JOSEPH HAYDN

Symphony No. 31 in D major, Hob. I/31  
'Hornsignal'

### CHRISTOPHER SAINSBURY

*World premiere, new CSO commission*

**The Llewellyn Series comes full circle with *Forest Lore*, returning to mysteries of the forest and the stories it holds.**

Under the baton of returning guest conductor Benjamin Bayl, the program opens with Dvořák's glorious Serenade for Strings. Ever immersed in the natural beauty of his Czech homeland, the composer masterfully builds this beloved work from its gentle opening strains to an exuberant high point.

Then, the CSO is honoured to welcome Andrew Bain, Principal Horn of the Los Angeles Philharmonic, to Llewellyn Hall, to perform Mozart's Second Horn Concerto. A virtuosic show-stopper of a work, the horn leads the hunt in the lively final movement, galloping over all terrains with the full orchestra in hot pursuit.

The chase continues in Haydn's Hornsignal Symphony, showcasing the CSO's French Horn section. Deceptively mellow at first, it blossoms into a lyrical waltz, eventually bursting forth with excited rowdiness.

We close our orchestral season with a new commission from Christopher Sainsbury, a composer of Dharug descent and one of Canberra's most eminent creative voices.

*Image: Bart Barczyk*





Cosy, hour-long chamber  
music matinees, showcasing  
CSO musicians in Canberra's  
historic Albert Hall.

# CHAMBER CLASSICS







# BEETHOVEN SEPTET

**We open our Sunday afternoon chamber series with Beethoven's charming E-flat major septet.**

Premiered in Vienna at the turn of the nineteenth century, the Septet can be classified as *divertimento*, from the Italian for 'diversion': the kind of light-hearted entertainment one might enjoy at a high-brow house party in the late 1700s. Indeed, the composer was reportedly vexed by the Septet's persistent popularity, perhaps at the expense of more 'serious' works.

The Septet illuminates the fantastically conversational art of chamber music, showcasing winds alongside the traditional quartet of the chamber setting. An absolute masterpiece, this timeless work will leave you invigorated and uplifted.

## Beethoven Septet Chamber Classics

2pm, Sunday 18 February 2024  
Albert Hall, Yarralumla

### CSO Chamber Ensemble

#### LUDWIG VAN BEETHOVEN

Septet in E-flat major for clarinet, horn, bassoon, violin, viola, cello and double bass, Op. 20

# REVERIE

**Our autumn program at Yarralumla pairs Classical icon Joseph Haydn with Norwegian Romantic composer Edvard Grieg.**

We open with Grieg's light-footed First String Quartet in G minor. A surging undercurrent propels this fast-moving piece forward, the drama interspersed with moments of sublime lyricism and steeped in the folk traditions of the composer's homeland.

Then, the CSO Chamber Ensemble presents the fifth quartet from Haydn's String Quartet in F major, nicknamed 'The Dream'. Also known as the Prussian quartets, these works were dedicated to King Frederick William II of Prussia. Serenely reserved in its opening movement, the subsequent *poco adagio* soothes us into blissful reverie and pure delight before the dancing *menuetto* and lilting *vivace*.

## Reverie Chamber Classics

2pm, Sunday 12 May 2024  
Albert Hall, Yarralumla

### CSO Chamber Ensemble

#### EDVARD GRIEG

String Quartet No. 1 in G minor, Op. 27

#### JOSEPH HAYDN

String Quartet in F major, Hob.III: 10, No. 5 'The Dream'

# MAGIC & MIRACLES

---

## **Best of Brass: Magic & Miracles** Chamber Classics

2pm, Sunday 1 September 2024  
Albert Hall, Yarralumla

### **CSO Chamber Ensemble**

*Arrangements for brass quintet*

#### **WOLFGANG AMADEUS MOZART**

Overture to *The Magic Flute*, K. 620

#### **VICTOR EWALD**

Brass Quintet No. 3, Op. 7

#### **RAPHAELA ALEOTTA**

Two Motets: *Ascendens Christus*  
and *Miserere Mei*

#### **MALCOLM ARNOLD**

Brass Quintet No. 1, Op. 73

#### **LEONARD COHEN**

'Hallelujah'

**CSO brass return to Albert Hall in spring for another *Best of Brass*, with music from the Medieval period to the current day.**

We open with a captivating arrangement of the overture to Mozart's popular two-act opera, *The Magic Flute*. The program also features highly virtuosic brass quintets from Russian civil engineer and composer Victor Ewald and the eclectic English composer Sir Malcolm Arnold.

Our ensemble will also give a rare performance of two exquisite motets from Raphaela Aleotta, a late-Renaissance organist, composer and Augustinian nun. We close with one of the best-loved ballads of the twentieth century: Leonard Cohen's 'Hallelujah'.



# AFFINITIES

**This program explores creative and personal affinities between Czech composer Antonín Dvořák and his protégé and later son-in-law, Josef Suk.**

Family and connection is a common thread woven through the program, from Dvořák's *Songs My Mother Taught Me* to Suk's *Elegy* from Opus 23, composed to honour his friend and collaborator, Czech writer Julius Zeyer.

The second half of the concert comprises Mendelssohn's D minor piano trio; his contemporary, Robert Schumann, declared it would stand the test of time and bring joy to generations. Virtuoso and emotive, this heartfelt masterwork is the perfect conclusion to an intimate and deeply human program.

---

## **Affinities Chamber Classics**

2pm, Sunday 27 October 2024  
Albert Hall, Yarralumla

### **CSO Chamber Ensemble**

**ANTONÍN DVOŘÁK**  
*Selections from Romantic Pieces*,  
Op. 75, B. 150

**ANTONÍN DVOŘÁK**  
*Mazurek for Violin and Piano*,  
Op. 49, B. 89

**JOSEF SUK**  
*Elegy*, Op. 23

**ANTONÍN DVOŘÁK**  
*Songs My Mother Taught Me*,  
Op. 55, B. 104

**FELIX MENDELSSOHN**  
*Piano Trio No. 1 in D minor*, Op. 49





Thought-provoking  
chamber music  
experiences, presented  
in one of Australia's iconic  
cultural spaces and  
dedicated to Australian  
classical and art music.

# AUSTRALIAN SERIES

# HEART-SPACE

## Heart-space Australian Series

6.30pm, Thursday 16 May 2024  
Gandel Atrium,  
National Museum of Australia

**Jessica Cottis** Curator  
**CSO Chamber Ensemble**

**ELLA MACENS**  
*A Love Worth Fighting For*

**JAMES HENRY**  
*Heart Like Snow*

**PEGGY POLIAS**  
*Lacuna*  
World premiere, CSO commission

**MICHAEL BAKRŇČEV**  
World premiere, new CSO commission

**This program invites us to engage the mind and the heart, exploring joy, love, loss and longing.**

Achingly beautiful, Ella Macens' string quartet *A Love Worth Fighting For* creates space for love, grief and longing: 'the multitude of different emotions and sensations that come up into the heart-space and the head-space' when we experience change. Macens invites us to reflect not only on the love we experience with others, but our relationship to self and our capacity for compassion.

The creative influences of Yuwaalaraay, Gamilaraay, Yorta Yorta and Yuin composer and sound designer James Henry range from traditional Aboriginal art forms to the 1960s pop, folk and rock sounds of The Beatles and Simon and Garfunkel. *Heart Like Snow* is an earnest, folk-infused string quartet in a single movement.

*Lacuna* is based on a fragment of text from the ancient Greek poet Sappho, translated and set to music by Peggy Polias. The composer embraces the incomplete state of the text, exploring the poet's musings on beauty and holding space for the absence of lines lost to history. Originally commissioned for the CSO's 2021 Australian Series, *Lacuna* receives its long-awaited premiere in 2024.

We close with a new commission from Michael BakrŇčev, whose creative interests range from folklore and Eastern philosophy to the nexus between technology and human consciousness.



# FIRST LIGHT

**This program explores the ineffable and poetic relationship between artists and their art, celebrating the mystery of musical creation.**

‘Burruguu is all around us,’ writes Yuwaalaraay composer and storyteller Nardi Simpson: ‘yesterday, today and tomorrow’. In this spacious work, Simpson stretches our perception of time, musing on both the expansive Aboriginal Dreaming and the precise moment in which a musical work is realised.

In *Light for the First Time*, percussionist, drummer and composer Bree van Reyk invites us to imagine a near-universal yet forgotten experience: opening one’s eyes for the first time. Our experience of time slows down in this exquisite musical meditation, enriched by Sam James’ visual response: a shimmering, abstract expression of ‘the sight of a being which is yet to be born’.

*The Heart’s Ear* evolves from a single fragment of Sufi melody. Virtuoso yet earthy and organic, this striking work by Liza Lim explores the attentive silence that permeates the poetry of thirteenth-century mystic Jelaluddin Rumi: ‘a state of listening with ‘the heart’s ear’.

This program also features a lively new commission from Kate Neal.

---

## **First Light Australian Series**

6.30pm, Thursday 12 September 2024  
Gandel Atrium,  
National Museum of Australia

**Jessica Cottis** Curator  
**CSO Chamber Ensemble**


**NARDI SIMPSON**  
*Burruguu (Time of Creation)*

**BREE VAN REYK**  
*Light for the First Time*  
**With film by Sam James**

**KATE NEAL**  
*World premiere, new CSO commission*

**LIZA LIM**  
*The Heart’s Ear*





Blockbuster programs  
on Friday and Saturday  
nights for the whole  
community to enjoy.

# SPECIAL EVENTS



“...A MUSICAL  
EXPERIENCE TO  
REMEMBER FOR  
A LONG TIME.”

**Len Power, Canberra Critics Circle**

Review of the CSO's 2022 *Messiah*

# MESSIAH

---

## **Messiah** Special Event

7pm, Friday 21 /  
Saturday 22 June 2024  
Llewellyn Hall  
ANU School of Music

**Brett Weymark OAM** Conductor  
**CSO Chorus**  
**Canberra Symphony Orchestra**  
*With guest artists to be  
announced in 2024*

**GEORGE FRIDERIC HANDEL**  
*Messiah*, HWV 56

**Back by popular demand: the  
Canberra Symphony Orchestra  
and the CSO Chorus present  
Handel's timeless *Messiah* to  
warm hearts and lift spirits.**

Among the greatest hits of classical music, this momentous work has been performed countless times around the world since its 1742 premiere, from small ensembles to large-scale productions.

Composed in a matter of weeks and marked 'Soli Deo gloria' (To God alone the glory), Handel's powerful oratorio, with English text by Charles Jennens, is uplifting and triumphant, best known for the matchless 'Hallelujah chorus'.

The orchestra and choir will be joined by celebrated guest artists, under the baton of Brett Weymark OAM, one of Australia's foremost choral conductors.

# FOUR SEASONS





---

## **Four Seasons** **Special Event**

7pm, Friday 18 /  
Saturday 19 October 2024  
Llewellyn Hall  
ANU School of Music

**Kirsten Williams** Director, Violin  
**Canberra Symphony Orchestra**

**ANTONIO VIVALDI**  
*The Four Seasons*

**ASTOR PIAZZOLLA**  
**(ARR. DESYATNIKOV)**  
*Las Cuatro Estaciones Porteñas*  
*(The Four Seasons of Buenos Aires)*

**Kirsten Williams leads the Canberra  
Symphony Orchestra in a musical  
tribute to the seasons.**

Composed in the early eighteenth century, Vivaldi's programmatic *Four Seasons* were published with a suite of poems dedicated to the sensory experiences of *la primavera* (spring), *l'estate* (summer), *l'autunno* (autumn) and *l'inverno* (winter). This beloved music has inspired countless arrangements and remixes, from opera to video games and everything in between.

On the other side of the Atlantic, Piazzolla's *Four Seasons* were originally scored for violin, piano, electric guitar, double bass and bandoneon – an expressive concertina frequently featured in tango music. The CSO will present Leonid Desyatnikov's popular orchestral arrangement, which elegantly references Vivaldi's *Seasons* from over two centuries earlier.



Renew your CSO subscription or subscribe for the first time to support your orchestra and save on tickets year-round.

Book two or more CSO 2024 concerts to enjoy subscriber benefits: discounted pricing and complimentary ticket swaps.

Book all four Llewellyn Series concerts to save your favourite seats for our flagship series in Llewellyn Hall, year after year.



SUBSCRIBE



Subscriptions

HOW TO SUBSCRIBE

There are four ways to secure your subscription for CSO 2024:

- **Subscribe online** via [cso.org.au/subscribe](https://cso.org.au/subscribe)
- **Mail** the enclosed subscription form to  
  
CSO Direct  
GPO Box 1919  
Canberra ACT 2601
- **Call CSO Direct** on  
02 6262 6772  
(weekdays 10am to 3pm)
- **Visit the CSO office** at  
Level Five, 1 Farrell Place  
Canberra ACT 2601  
  
*In person subscriptions are available weekdays between 10am and 3pm. Please call ahead to ensure the office will be staffed for your visit.*

Payment options

Mastercard, VISA, EFTPOS and cheque.

A split payment option is available for returning subscribers: pay half at the time of booking and the balance on **1 February 2024** (credit card only, second payment automatically charged). Tickets are posted following the second payment.

IMPORTANT DATES

7 August 2023

Ticket sales open for the 2024 season.

20 October 2023

Last day to renew Llewellyn Series subscriptions before seat hold ends (seats released to the general public).

1 February 2024

Second payment automatically charged for split payments.

Pricing

Llewellyn Series *Llewellyn Hall*

A-Res adult	Subscriber	\$102
A-Res adult	Non-subscriber	\$118
A-Res concession	Subscriber	\$88
A-Res concession	Non-subscriber	\$104
B-Res adult	Subscriber	\$89
B-Res adult	Non-subscriber	\$100
B-Res concession	Subscriber	\$73
B-Res concession	Non-subscriber	\$86
C-Res adult	Subscriber	\$65
C-Res adult	Non-subscriber	\$69
C-Res concession	Subscriber	\$58
C-Res concession	Non-subscriber	\$56
Under 35	All reserves	\$35
Student rush	Best available	\$16

Chamber Classics *Albert Hall (general admission)*

Adult	Subscriber	\$45
Adult	Non-subscriber	\$52
Concession	Subscriber	\$41
Concession	Non-subscriber	\$48
Under 35	—	\$35
Student rush	—	\$16

Australian Series *National Museum of Australia (general admission)*

Adult	Subscriber	\$65
Adult	Non-subscriber	\$72
Concession	Subscriber	\$59
Concession	Non-subscriber	\$66
Under 35	—	\$35
Student rush	—	\$16

Special Events *Llewellyn Hall*

A-Res adult	Subscriber	\$102
A-Res adult	Non-subscriber	\$118
A-Res concession	Subscriber	\$88
A-Res concession	Non-subscriber	\$104
B-Res adult	Subscriber	\$89
B-Res adult	Non-subscriber	\$100
B-Res concession	Subscriber	\$73
B-Res concession	Non-subscriber	\$86
C-Res adult	Subscriber	\$65
C-Res adult	Non-subscriber	\$69
C-Res concession	Subscriber	\$58
C-Res concession	Non-subscriber	\$56
Under 35	All reserves	\$35
Student rush	Best available	\$16

A \$3.95 transaction fee applies to all ticket bookings (per transaction, not per ticket).

Llewellyn Hall family pricing

Llewellyn Hall family pricing is available for groups of  
» one or two adult or concession patrons, accompanying  
» one or more patrons under the age of 18 (min. age is eight)

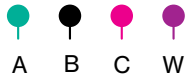
A-Res adult	—	\$83
A-Res concession	—	\$71
B-Res adult	—	\$72
B-Res concession	—	\$60
C-Res adult	—	\$59
C-Res concession	—	\$58
Under 18	All reserves	\$17

All Under 18 tickets are \$17 through a family package with discounts for accompanying adults.  
  
*Llewellyn Hall family pricing is only available over the phone.*



## Seating and accessibility

### LLEWELLYN HALL SEATING PLAN



- A** Reserve  
**B** Reserve  
**C** Reserve  
**W** Wheelchair access – B Reserve stalls only

### Accessibility

FM radio assisted hearing units are available in Llewellyn Hall. To reserve a unit, call CSO Direct **at least 24 hours in advance** on 02 6262 6772 (weekdays 10am to 3pm). Hearing units can be collected from the Box Office on the ground floor.

For information about wheelchair seating and other accessibility requirements across CSO venues, call CSO Direct or enquire directly with the venue.

### Stalls

- A 1–19  
 B 1–21  
 C 1–33  
 D 1–37  
 E 1–39  
 F 1–41  
 G 1–41  
 H 1–43  
 J 1–45  
 K 1–47  
 L 1–49  
 M 1–51  
 N 1–51  
 P 1–51  
 Q 1–51  
 R 1–51  
 S 1–51  
 T 1–51  
 U 1–51  
 V 1–45  
 W 1–45  
 X 1–47

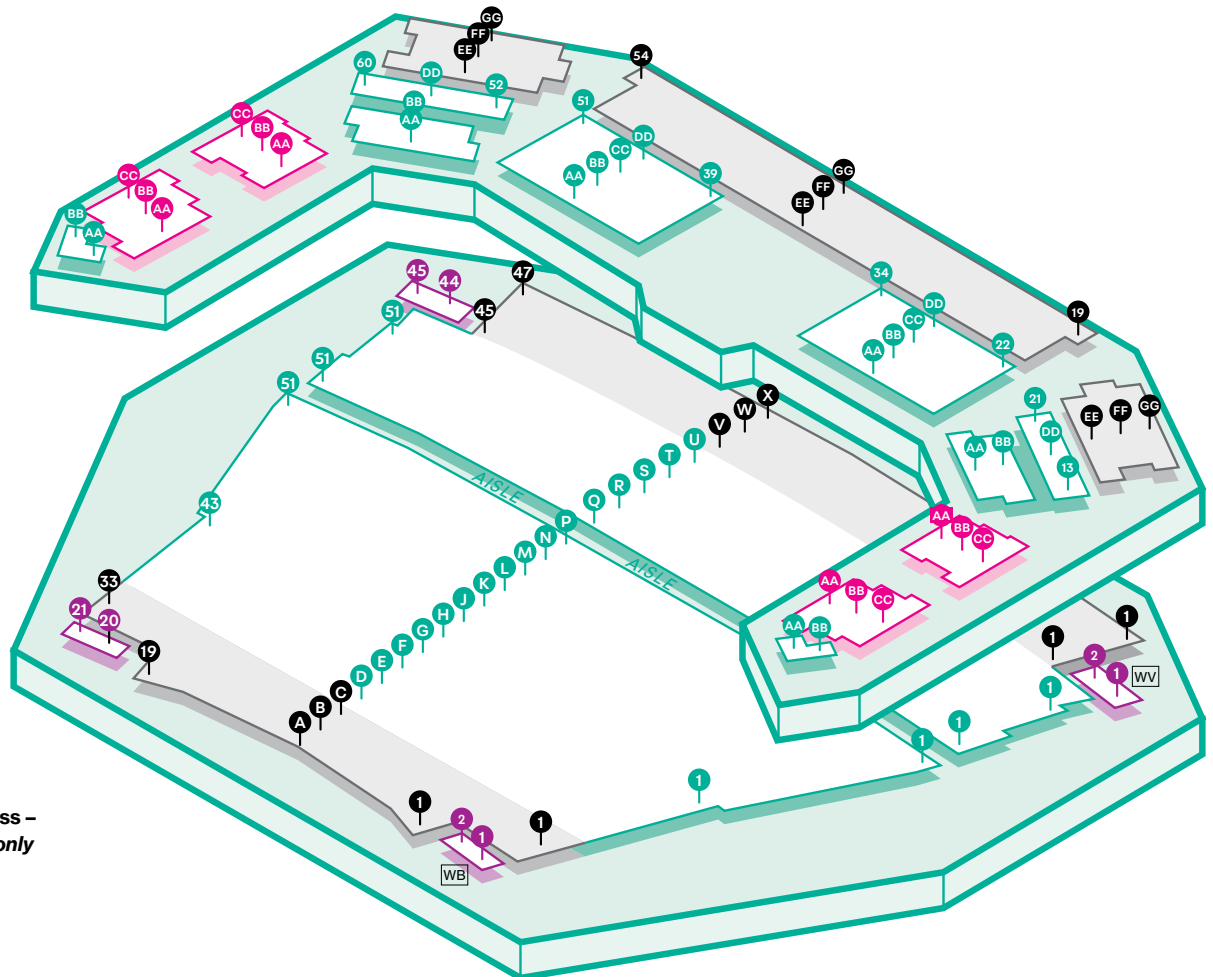
### Balcony

- AA 1–72  
 BB 1–71  
 CC 1–12 / 22–51 / 59–70  
 DD 13–60  
 EE 13–60  
 FF 13–60  
 GG 11–62

### Wheelchair access –

#### **B Reserve stalls only**

- WB 1–2 / 20–21  
 WV 1–2 / 44–45





## Venues

### **Llewellyn Hall** ***Llewellyn Series,*** ***Special Events***

Building 100,  
ANU School of Music  
William Herbert Place, Acton

[www.llewellynhall.com.au](http://www.llewellynhall.com.au)  
02 6125 5767

After-hours parking is free in front of the ANU School of Music, beside the ANU School of Art, and in the Baldessin Precinct multi-storey (off Childers Street).

There are 12 accessible parking spaces across the parking areas around Llewellyn Hall.

Pre-concert and interval refreshments are available from Biginelli's on Level 5 and the venue bars in the ground floor Athenaeum and on Level 4.

### **Albert Hall** ***Chamber Classics***

100 Commonwealth Avenue,  
Yarralumla

[www.ouralberthall.com](http://www.ouralberthall.com)  
02 6213 0700

Limited parking is available on Flynn Drive, off Kaye Street and off Langton Crescent (across Commonwealth Avenue).

### **National Museum of Australia** ***Australian Series***

Lawson Crescent, Acton

[www.nma.gov.au](http://www.nma.gov.au)  
1800 026 132

After-hours parking is free onsite. There are a limited number of accessible parking spaces near the main entrance.

## Etiquette

### **WHEN TO ARRIVE**

It's a good idea to arrive at least 30 minutes before the concert begins. Allow plenty of time for parking. On arrival, enjoy a drink and grab a copy of the print program and the latest issue of *rest*, the CSO magazine.

### **WHAT TO WEAR**

Dress up or keep it casual, whatever makes you feel comfortable.

### **APPLAUSE**

In classical music, silence is important and can heighten the emotional experience. Generally, the audience applauds at the end of a work (not between individual movements). If it's your first time, take cues from the people around you. Please refrain from talking during the performance.

### **CONCERT PROGRAMS**

Program materials are complimentary at all CSO concerts (subject to availability).

### **PRE-CONCERT TALKS**

Pre-concert talks are a great opportunity to learn more about the music and enhance your experience of the performance. Details of pre-concert talks in 2024 will be posted on the CSO website and included in the pre-concert email in advance of performances.

### **INTERVAL**

Generally, concerts in Llewellyn Hall include a 20-minute interval. Concerts in other venues are shorter and run without interval.

### **LATE ARRIVALS**

If you arrive late, ushers will admit you to the performance at an appropriate break in the music. Late arrivals may not be seated in their designated seats.

### **PHONES AND CAMERAS**

Please respect the performers and fellow concertgoers by turning your mobile phone off or switching it to silent mode, and refraining from using it during the performance. Photography and recording of any kind during the performance is strictly prohibited.

## Terms and conditions

For all ticketing enquiries, please call CSO Direct on 02 6262 6772 (weekdays 10am to 3pm) or email [tickets@csso.org.au](mailto:tickets@csso.org.au).

### BOOKING TICKETS

Tickets and subscriptions may be purchased online, over the phone, or in person at the venue Box Office or the CSO office (please call ahead to ensure the CSO office will be staffed for your visit). Returning subscribers may also renew subscriptions via post. Online bookings close 10 minutes prior to concert start times.

Available tickets may be purchased from the venue Box Office. Box Office opening times are advertised on the CSO website in advance of each concert and in the pre-concert email.

Subscriber pricing is not available at the Box Office. To add tickets to an existing subscription at the discounted subscriber price, please call CSO Direct in advance and book over the phone.

### CHANGE OF ARTIST / PROGRAM

CSO programs and publications, including rest magazine, are correct at the time of printing.

The CSO reserves the right to vary, substitute or withdraw advertised programs, artists, venues and / or seating arrangements and to vary prices. The CSO is not liable for any claims, damages, compensation, losses or expenses as a result of a CSO performance being cancelled, postponed or changed.

### COLLECTING TICKETS

There are three delivery methods for CSO tickets:

- **E-tickets** are emailed and may be displayed on a mobile device or printed out.
- **Standard mail** to Australian addresses is available for tickets purchased at least 10 days in advance.

- **Tickets may also be collected from the Box Office** on the day of the concert, or from the CSO office (weekdays 10am to 3pm; please call ahead to ensure the CSO office will be staffed for your visit). Box Office opening times are advertised on the CSO website in advance of each concert and in the pre-concert email.

### CONCESSION PRICING

Concession prices are available to current holders of means-tested Australian Pensions (Aged, Disability, Veterans' Affairs, Supporting Parent) and to full-time students. Concessions are not available for Seniors and Commonwealth Seniors Health Cards.

Proof of concession may be required before admission to each concert.

### COVID-19 SAFETY

CSO concerts are delivered in line with ACT Government COVID-safe requirements. For more information, visit [csso.org.au/cso-covidsafe](http://csso.org.au/cso-covidsafe)

### EXCHANGING TICKETS

Subscribers are entitled to two complimentary ticket swaps per year for seats of equivalent value, subject to availability. All other ticket swaps will incur a transaction fee. Tickets swaps must be arranged at least three business days in advance of the concert, with original tickets returned to the CSO.

### FAMILY PRICING

The CSO offers Llewellyn Hall family pricing where one or two adult or concession patrons are accompanying at least one patron under the age of 18 (minimum age is eight): patrons under the age of 18 receive \$17 tickets for all seating reserves, with discounted prices for accompanying adult and / or concession patrons.

Llewellyn Hall family bookings must be made over the phone with CSO Direct. Children must be at least eight years old to attend concerts in Llewellyn Hall.

### GROUP BOOKINGS

#### School groups

Groups of 10 or more full-time school students can access \$10 tickets (plus transaction fee) for concerts in Llewellyn Hall. Groups must be accompanied by a teacher; free tickets are available for up to two accompanying teachers.

Full-time student ID may be required before admission to each concert. Children must be at least eight years old to attend concerts in Llewellyn Hall.

All school group bookings must be made over the phone.

#### Adult groups

The subscriber price is available to groups of five or more adults for Llewellyn Series and Australian Series concerts.

The adult subscriber price is available online; group bookings which include concession holders must be made over the phone.

### LOST TICKETS

Patrons whose tickets have been lost or stolen should notify CSO Direct as soon as possible. Duplicate tickets will be issued upon presentation of valid identification.

### PAYMENT METHODS

For bookings made online or over the phone, the CSO accepts Mastercard or VISA. For payments made in person at the Box Office or CSO office, Mastercard, VISA and EFTPOS are accepted – no cash payments.

For subscriptions, cheques are accepted via post or in person at the CSO office. Tickets are posted after funds clear.

A split payment option is available for returning subscribers: pay half at the time of booking and the balance on 1 February 2024 (credit card only, second payment automatically deducted). Tickets are posted following the second payment.

### PRIVACY

The CSO privacy policy is available at [csso.org.au/privacy-policy](http://csso.org.au/privacy-policy)

### REFUNDS

Tickets are non-refundable, except as specified in the Live Performance Australia Ticketing Code of Practice, available at [liveperformance.com.au](http://liveperformance.com.au)

### SEAT HOLDS

Current seats for returning Llewellyn Series subscribers are held until COB 20 October 2023 (a Llewellyn Series subscription comprises all four Llewellyn Series concerts). While Llewellyn Series subscriptions may be renewed after 20 October, seats will be released for sale to the general public and cannot be guaranteed after that date. To discuss a change in seating, call CSO Direct. Seat holds do not apply for Special Events.

Seating for the Australian Series and Chamber Classics is general admission (no allocated seating).

### STUDENT RUSH

Student rush (\$16) tickets are available for all CSO concerts (subject to availability). Student rush tickets are available from the venue Box Office, from one hour prior to concerts in Llewellyn Hall and 30 minutes prior to all other concerts. Full-time student ID may be required before admission.

### SUBSCRIPTIONS

Book two or more concerts across the season to enjoy CSO subscriber benefits. Subscribers enjoy discounted pricing year-round and two complimentary ticket swaps for seats of equivalent value.

### TRANSACTION FEE

A \$3.95 fee applies to all ticket bookings (per transaction, not per ticket).

### YOUTH / UNDER 35s

Under 35s prices are available to patrons aged 35 years or younger on 1 January 2024. Proof of age may be required before admission to each concert.

### VALID TICKETS

All patrons require a valid ticket purchased from CSO Direct. Entry may be refused if tickets are damaged in any way or not purchased from CSO Direct.

While the Canberra Symphony Orchestra receives some grant funding from government, we rely on philanthropic support to bring our artistic vision to life. The CSO thanks its generous family of donors for their dedication and support.

The CSO gratefully acknowledges the significant contributions of:

- The late* Dr Pamela Rothwell
- The late* Sir Richard & *the late* Lady Kingsland and family
- Ross Kingsland AM & Sue Kingsland
- The late* Betty Beaver AM
- Anthony Hedley AM
- The Kenyon Foundation
- Prof Brian Anderson AC & Dianne Anderson AM
- The Allen Family Foundation
- The late* Lou Westende OAM & Mandy Westende
- The Mundango Charitable Trust
- Joan Boston
- Marjorie Lindenmayer *In Memoriam*
- June Gordon
- Sue Daw OAM
- RA David Campbell AM (Retd)
- The Tall Foundation
- Anne Foote
- CF Leung (& RH Dean) Memorial Trust
- David & Noela McDonald
- The Douglas Family
- Iris Aldridge
- Geoffrey White OAM & Sally White OAM
- Virginia Berger
- Raydon & Alison Gates
- Allan Hall AM & Barbara Hall OAM
- Mike & Stephanie Hutchinson
- Muriel Wilkinson
- Jim & Heather Leedman
- Anonymous (2)*



## Every capital city needs a symphony orchestra

We don't just create high-calibre concert experiences – we're providing pathways through our training programs.

We share music beyond the concert hall through transformative programs, delivered at no cost to participants and tailored to the diverse needs of our community.

We don't just program Australian music – we're actively shaping the Australian cultural landscape by commissioning new works.

### BEYOND THE CONCERT HALL

We believe music is for everyone, regardless of background or circumstances. We've reached thousands through accessible community programming; free tickets for charities and community organisations; and free, family-friendly public performances.

### PATHWAYS FOR YOUNG ARTISTS

We're committed to providing young players with a place to learn and grow as musicians, right here in Canberra. Our Kingsland Pathways Program for ages 8 to 24 provides specialised training and mentorship to dedicated young artists, honing performance and professional skills.

### A PLACE FOR EVERY STORY

Every Australian story deserves to be told. We champion and advocate for Australian artists and composers, presenting Australian music on the mainstage and across chamber programming, and commissioning new works.

- **\$10** helps grow our HeartStrings ticket fund for members of the community experiencing financial hardship, social isolation or other barriers to concerts.
- **\$75** helps cover the cost of piano tuning, hiring rehearsal spaces and sourcing sheet music.
- **\$200** helps maintain CSO instruments such as keyboards and percussion.
- **\$600** helps expand access to our Canberra Symphony Youth Chamber Orchestra program through a scholarship.
- **\$1,000** helps amplify diverse Australian voices by contributing to our commissioning fund.
- **\$5,000** helps stage additional chamber music experiences.



## HOW TO GIVE

**Make a one-off donation to our subscription campaign when booking your subscription.**

All donations, large and small, are greatly appreciated and make a tangible difference. To learn more about the impact of your support, contact Sally Walker, Donor Liaison, via [philanthropy@csso.org.au](mailto:philanthropy@csso.org.au) or call the CSO on 02 6247 9191.

The CSO is a registered charity with the Australian Charities and Not-for-profits Commission. Donations over \$2 are tax-deductible.



Images: Martin Ollman

We thank our government, corporate and community partners

### GOVERNMENT PARTNERS



### GOLD PARTNERS



CanberraWeekly



aspenmedical

### HONORARY SOLICITORS

MinterEllison

### CULTURAL PARTNER



### COMMUNITY PARTNERS



### PRINT PARTNER



### PHOTOGRAPHY PARTNER

Martin Ollman  
Photography

### VENUE PARTNER



### SPECIAL SUPPORTERS

RICHARD  
ROLFE





## Board and administration

### Patron

His Excellency General the Honourable  
David Hurley AC DSC (Retd)  
Governor-General of the Commonwealth of Australia

### Board of Directors

Air Chief Marshal  
Sir Angus Houston AK AFC (Retd) FAICD *Chair*  
Chris Faulks GAICD *Deputy Chair*  
Christine White CA GAICD  
Annabelle Pegrum AM LFRAIA GAICD  
Robyn Holmes FAHA  
Lucille Halloran GAICD  
Amanda Story  
Terry Weber FCA

### Artistic

Jessica Cottis *Chief Conductor & Artistic Director*  
Kirsten Williams *Concertmaster*

### Administration

Rachel Thomas *Chief Executive Officer*  
Jenna Roberts *Executive Assistant / Company Secretary*  
Janice Alalay *Executive Assistant*  
Lou Malfone *Chief Financial Officer*  
Andy Baird *Director, Artistic Planning & Development*  
Donna Parkes *Artistic Operations Manager*  
Chris Dixon *Orchestral Operations Coordinator*  
Angela Lount *Fundraising Manager / Partnerships Liaison*  
Sally Walker *Donor Liaison*  
Jacqui Douglas *Publications Editor*  
David Flynn *Ticketing & Administration*  
Diana Hansen *Events & Partnerships*

## The orchestra

**The Canberra Symphony Orchestra is the professional orchestra of the nation's capital: a champion of Australian music and a creative hub for the region.**

**The CSO brings together dedicated musicians based in the Canberra region or with strong ties to the ACT to present vibrant concert experiences and deliver transformative community and training programs.**

**The following is an alphabetical list of CSO players for 2022/23.**

- + = Concertmaster Emeritus
- \* = Principal
- ∞ = Guest Principal
- ^ = Acting Principal



**CONCERTMASTER****Kirsten Williams\*****VIOLINS****Kirsten Williams\*****Doreen Cumming\****Sponsored by  
Prof Brian Anderson AC  
& Dianne Anderson AM*

Germaine Ambray

Leanne Bear

Anthony Chan

Tahni Chan

Jack Chenoweth

Marlene Crone

Lauren Davis^

Dominique Gallery

Josef Hanna

Jennifer Higgs

Michelle Higgs

Mia Hughes

Miranda Ilchef

Valerie Jackson

Hana King

John Ma

Douglas Macnicol

Lucy Macourt

Annastasia Milwain

Shirahni Mudaliar

Erin Patrick

Claire Phillips

Elliott Plumpton

Helena Popovic

Madeleine Retter

Matthew Rigby

Dan Russell

Ben Spiers

Emily Su

Ioana Tache

Brad Tham

Pip Thompson^

Tim Wickham^

Matthew Witney

Jackie Wong

**VIOLA****Tor Frømyhr\*+**

Lucy Carrigy-Ryan^

Ben Carvalho

Elizabeth Chalker

Eunise Cheng

Julia Clancy

Nicole Forsyth∞

Stephen Freeman

Stephen King∞

John Ma

Freyja Meany

Pippa Newman

Iska Sampson

Yona Su

Caroline Suthers

Neil Thompson

Jo Tobin

Alina Zamfir

**CELLO****Patrick Suthers\****Sponsored by  
Paul Lindwall &  
Joanne Frederiksen*

James Beck

Julia Janiszewski

Clare Kahn

Liam Meany

James Monro

Timothy Osborne

Ruben Palma

Samuel Payne^

Emma Rayner

Lindy Reksten

Alex Voorhoeve

**DOUBLE BASS****Max McBride\***

Isabella Brown

*Sponsored by  
Janet Compton*

Daniel Dean

David Flynn^

*Sponsored by  
Ingrid Mitchell*

Hayley Manning

*Sponsored by Anne  
Caine & Jim Lumbers*

Kyle Ramsay-Daniel^

Jack Schwenke

**FLUTE****Kiri Sollis\***

Alexandra Castle

Lisa McMahon

David Shaw

Rebecca Timoney

Sally Walker∞

Lilly Yang

**OBOE****Megan Pampling\****Sponsored by  
Anonymous*

Carl Brumfield

Julie Igglesden

Caitlin McAnulty

Ennes Mehmedbasic^

Zoë Loxley Slump

**COR ANGLAIS**

Julie Igglesden

Caitlin McAnulty

Megan Pampling

**CLARINET****Alan Vivian\***

Rachel Best-Allen^

Sam Kelson Gray

Matthew O'Keeffe

Benn Sutcliffe

Chris Tingay∞

**BASS CLARINET**

Sam Kelson Gray

Matthew O'Keeffe

**SAXOPHONE**

Michael Favreau

Shane Landry

Benn Sutcliffe

**BASSOON****Ben Hoadley\****Sponsored by  
Anonymous*

Jordan London

Kristen Sutcliffe^

**CONTRABASSOON**

Jordan London

Kristen Sutcliffe

**FRENCH HORN****Dianna Gaetjens\****The Principal French  
Horn chair is sponsored  
by Prof Brian Schmidt AC  
& Dr Jenny Gordon*

Carly Brown^

Victoria Chatterley^

Michael Dixon^

Michael Jackson

Robert Johnson∞

Dianne Tan

Philip Wilson

**TRUMPET****Justin Lingard\***

Josh Clark

Fletcher Cox∞

Timothy Frahn∞

Darcy O'Malley^

Zach Raffan^

Greg Stenning

Brendon Tasker

Julie Watson

**TROMBONE****Nigel Crocker\***

Michael Bailey^

Chris Retter

**BASS TROMBONE**

Paolo Franks

Brett Page

Chris Retter

**TUBA****Bjorn Pfeiffer\***

Nelson Woods

**TIMPANI****Timothy Brigden\***

Veronica Bailey^

Louis Sharpe

**PERCUSSION****Veronica Bailey\***

Thomas Chalker

Rachel Cope

John Dewhurst

Stephen Fitzgerald^

Wyana O'Keeffe^

Louis Sharpe

Tim Watson

**HARP**

Georgia Lowe

Rowan Phemister

**KEYBOARD**

Edward Neeman

Stephanie Neeman

Susanne Powell

*The Keyboard chair is  
sponsored by Anne Foote***HARPSICHORD**

Edward Neeman

Ariana Odermatt

**ORGAN**

Linus Lee

Peter Young



[cso.org.au](http://cso.org.au)

Facebook  
[/canberrasymphonyorchestra](https://www.facebook.com/canberrasymphonyorchestra)

Instagram  
[@canberrasymphonyorchestra](https://www.instagram.com/canberrasymphonyorchestra)

Canberra Symphony Orchestra  
Level Five, 1 Farrell Place  
GPO Box 1919  
Canberra ACT 2601

**CSO Direct (ticketing)**

[tickets@cso.org.au](mailto:tickets@cso.org.au)  
02 6262 6772 (weekdays 10am to 3pm)

**Administration**

[communications@cso.org.au](mailto:communications@cso.org.au)  
02 6247 9191 (weekdays 9am to 5pm)

Design by GRi.D Communications  
Print Partner: Qote Group



