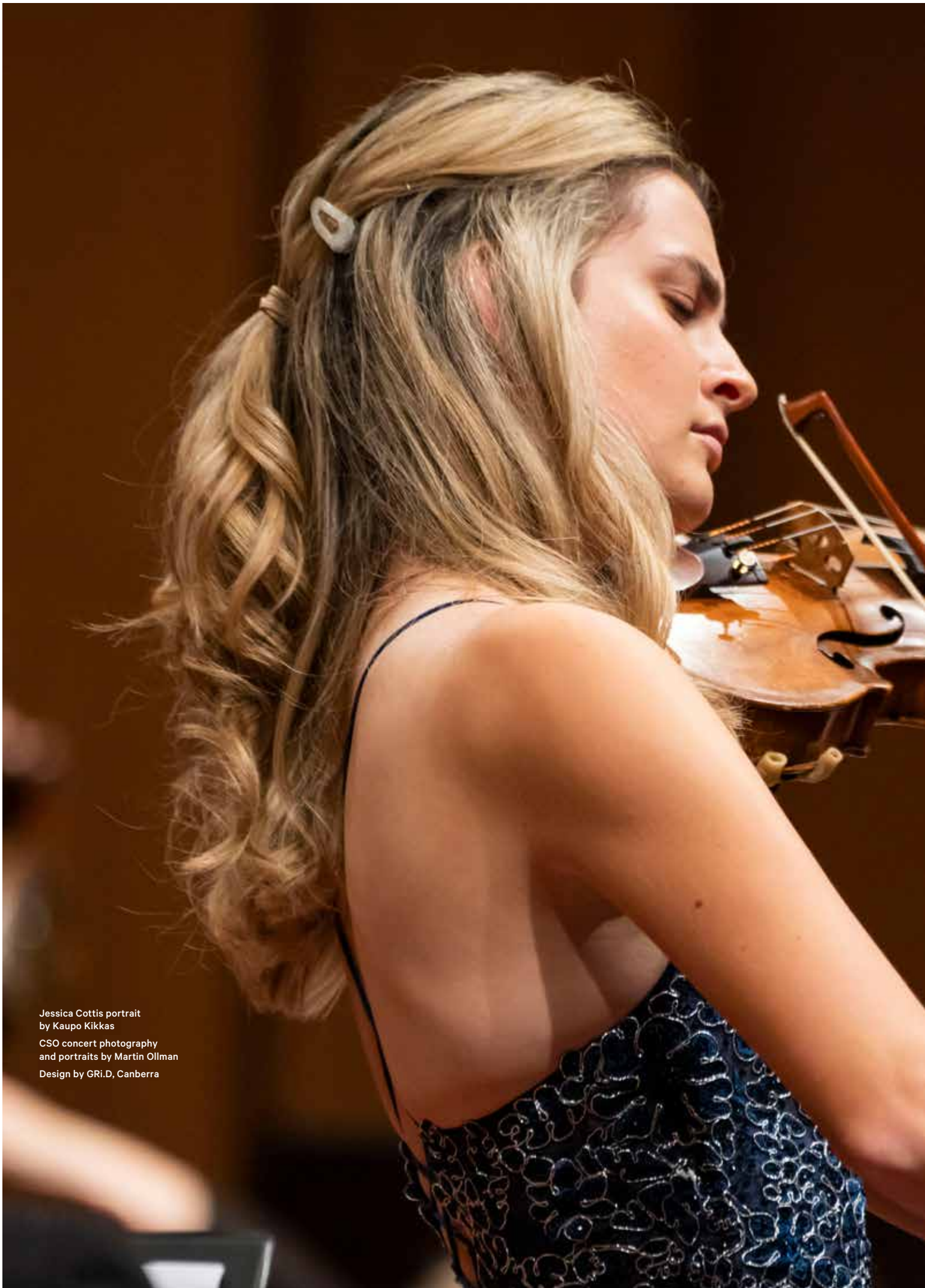


# **2022 Annual Report**



Jessica Cottis portrait  
by Kaupo Kikkas  
CSO concert photography  
and portraits by Martin Ollman  
Design by GRi.D, Canberra

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# Chair's report



## The Canberra Symphony Orchestra rose to the complex challenges of 2022, investing in Australian stories, young artists and community engagement.

The 2022 year proved to be another challenging period for the CSO. The COVID pandemic continued to disrupt orchestral operations and audience attendance patterns, while the rising cost of living created barriers to arts and cultural participation around Australia. Operating in a complex commercial landscape with ticket sales yet to 'bounce back', the orchestra posted its first loss since 2018.

Despite these obstacles, there was a tangible optimism across the sector as a new arts policy for the nation took shape. The CSO engaged meaningfully with the consultation process through a submission and representation at the Canberra 'town hall' event. Meanwhile, musicians and staff leaned into a suite of artistic, community and audience development initiatives, embodying many of the values that now form the core of the National Cultural Policy.

Chief among these is the CSO's unwavering commitment to Australian music and stories, including First Nations voices. In 2022, the CSO presented six world premieres from Australian composers, ranging from an orchestral commission from LA-based Leah Curtis, to a genre-defying chamber work from Filipino / Murrawarri rapper and multi-instrumentalist Rhyann Clapham a.k.a. DOBBY.

The Kingsland Pathways Program is another 2022 exemplar, providing specialised training and performance opportunities to emerging artists. The Canberra Symphony Youth Chamber Orchestra (CSYCO) was a resounding success, mentoring a large cohort in individual, chamber and orchestral playing under the expert guidance of Concertmaster Kirsten Williams. The CSO also piloted a tertiary-level professional development program, laying foundations for the 2023 Kingsland Fellowship. I acknowledge the support of the Australian National University (ANU) for these vital initiatives as part of our shared, long-term commitment to artistic excellence in the nation's capital.

Indeed, the CSO's collaborative approach remains one of its greatest strengths as an organisation. In 2022, the orchestra deepened its relationships with National Opera and Flowers of Peace, providing musical services and production expertise to support large-scale productions of Handel's *Alcina* and the premiere of *Prisoners of War Requiem*, respectively. The CSO also partnered with the ANU School of Music and the Canberra International Music Festival to present *Music for Ukraine*, raising over \$48,000 for the Australian Red Cross Ukraine Crisis Appeal.

Other notable collaborations in 2022 included a performance with Djinama Yilaga, an intergenerational Yuin choir led by Walbunga / Ngarigo artist Cheryl Davison; a program for the Canberra Museum + Gallery curated in response to the life and art of Sidney Nolan; and a collaborative audience development initiative with Pialligo Estate.



The National Cultural Policy highlights audience engagement as a key strategic pillar; the CSO approach to audience development is holistic, spanning artistic and community programming, and musical services. The CSO reached hundreds with uplifting, mid-winter performances of Handel's *Messiah*, the orchestra joined by five high-calibre guest artists and a choir. The success of this event informed the programming of another large-scale choral work for 2023: J.S. Bach's *St John Passion*.

Meanwhile, the CSO returned to community engagement with renewed vigour, with a particular focus on school outreach. Piloted in late 2019, autism-friendly concerts in schools have become a core community program, reaching enthusiastic young listeners who might not otherwise have the opportunity to experience live classical music.



I would also like to highlight the CSO's successful 2022 Fundraising Gala, which brought together a diverse group of corporate and private supporters to raise over \$60,000. This memorable event highlighted a shared appreciation across sectors for the vital role the orchestra plays in Canberra's cultural and community life.

The CSO is privileged to have the Governor-General of Australia as Patron and I thank His Excellency General the Honourable David Hurley AC DSC (Retd), and Her Excellency Mrs Linda Hurley, for their continued support. It was an honour to host Their Excellencies at the Fundraising Gala and to be welcomed back to Government House for our Spring Fundraiser.

I commend our Chief Conductor and Artistic Director, Jessica Cottis, on her second year at the creative helm. Ms Cottis continues to infuse our orchestral and chamber programs with artistic vibrancy, celebrating canonic masterworks and chamber music favourites alongside the very best Australian classical and art music. The easing of COVID restrictions created new opportunities for Ms Cottis to connect with donors, subscribers and supporters and share her passion for our art form and our dedicated orchestra.

I also applaud our Chief Executive Officer, Rachel Thomas, and the CSO's administrative team, for their vision, resilience and creativity through a challenging year. I extend my congratulations to each of our musicians, led by Concertmaster Kirsten Williams; our musicians and staff are dedicated to bringing meaningful musical experiences to the Canberra community.

Finally, I would like to thank my fellow Directors for their insight and governance. I would particularly like to acknowledge Robert Clark, outgoing Company Secretary, for his many years of dedicated service.

I look forward to celebrating the CSO's achievements in the coming months and years as the orchestra's commitment to Australian music, young artists and meaningful community engagement bears fruit.

**Air Chief Marshal  
Sir Angus Houston AK AFC (Retd)**  
Chair of the CSO

# CEO's report



**In 2022, the Canberra Symphony Orchestra took every opportunity to reconnect with audiences and supporters. While our achievements were not reflected in Box Office figures, it was a year of artistic vibrancy with a renewed focus on development.**

The CSO presented five orchestral programs in 2022: our four-part Llewellyn Series plus two special performances of Handel's *Messiah*.

The Llewellyn Series continues to push boundaries under the artistic leadership of Jessica Cottis, Chief Conductor and Artistic Director. In her second year at the helm, Ms Cottis took audiences on a journey through several centuries of trailblazing orchestral works, celebrating composers whose creative legacy is still felt today. Among these pioneers were icons Mozart, Beethoven and Wagner, as well as our own Australian 'visionaries': Richard Meale, Margaret Sutherland, Malcolm Williamson and Canberra-bred, LA-based contemporary composer Leah Curtis.

*Messiah* was a highlight, drawing large audiences. There was a palpable sense of community spirit; audience feedback commended our ability to stage such a high-calibre performance here in Canberra. The success of the 'Messiah Choir' fulfilled a long-held CSO aspiration to reinstate choral music as core programming; I congratulate Tobias Cole for his dedication as the choir's Director.

In the chamber music space, we presented our first all-brass Chamber Classics program, led by Principal Trumpet Justin Lingard. Well-received by concertgoers and players, this initiative reflects our commitment to expanding chamber performance opportunities to more CSO musicians. Chamber Classics also featured Artist-in-Focus Emma Sholl, who premiered a new work by Australian composer Stuart Greenbaum with Concertmaster Kirsten Williams and Principal Viola Tor Frømyhr.

In December 2022, the CSO received a Luminary Award (APRA AMCOS / Australian Music Centre Art Music Awards), recognising our sustained commitment to Australian music. This is exemplified in our Australian Series; I'd like to acknowledge all those who have contributed to its growth and development: curators Prof Matthew Hindson AM, Prof Deborah Cheetham Fraillon AO and Jessica Cottis; Dr Nicholas Milton AM; my predecessors, Henry Laska and Sarah Kimball; the National Portrait Gallery and the National Museum of Australia; and the many champions of Australian music, among them Michael Sollis, Natalie Williams, Christopher Sainsbury, Kim Cunio and Sally Greenaway.

Ms Cottis was sadly unable to conduct our opening Llewellyn Series and Australian Series programs, her first visit cancelled due to extenuating circumstances. While her absence was felt, our ability to engage two excellent guest conductors at short notice – Fabian Russell and Carlo Antonioli – is a testament to the CSO's reputation and strong industry relationships. It was a joy to welcome Ms Cottis back to Canberra in November to conduct *Infinite Possibilities* and speak at our Fundraising Gala.

Unfortunately, the Summer Prom at Government House was cancelled for a third consecutive year due to persistent inclement weather and associated risks. This was a great disappointment for the CSO and our Patron, His Excellency General the Honourable David Hurley AC DSC (Retd), Governor-General of Australia. I thank the Governor-General and Her Excellency Mrs Linda Hurley for their continued support, including as guests of honour at the Fundraising Gala and hosts of our Spring Fundraiser.



In 2022, the CSO made a disappointing but anticipated loss, attributed to lower-than-expected philanthropy receipts, reduced ticket sales and increased operational expenditure. We also faced high audience hesitancy in the ACT, linked to ongoing COVID-19 concerns. Development was elevated as a key organisational priority, with an administrative restructure enabling a more strategic, holistic approach to philanthropy and corporate partnerships. The Fundraising Gala was a great success, attended by representatives of numerous current and prospective partners. The CSO engaged Givergy to manage ticketing and our first online fundraising auction, with prizes donated by a wide network of local businesses.

Other notable development activity included the continuation of intimate morning teas with supporters, which create meaningful opportunities to engage with musicians, staff and CSO Board members. We also engaged Footprints Market Research to conduct an audience survey, yielding valuable insights with regard to programming, venues, marketing and philanthropy.

The fast-growing Kingsland Pathways Program emerged as a key philanthropic initiative. This suggests a strong interest across our community to invest in young musicians and the long-term sustainability of classical and art music. Artists from our Canberra Symphony Youth Chamber Orchestra and tertiary Kingsland Collective gave well-attended public performances.

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In 2022, Donna Parkes joined the administration to coordinate the Kingsland Pathways Program and drive increased community engagement, in collaboration with Concertmaster Kirsten Williams and key staff members Andy Baird and Lindy Reksten. I commend Ms Parkes for her proactive outreach, particularly to schools. I also acknowledge CSO bassoonist Kristen Sutcliffe for her ongoing, central role in community programs, particularly *Rediscovering Music* for hearing loss and autism-friendly performances in schools.

Sionna Maple also joined the staff as Digital Marketing Coordinator, elevating the orchestra's online presence. We also welcomed Chris Dixon to the administration in the final weeks of the year, as Acting Executive Assistant (with Jenna Roberts on parental leave).

The CSO farewelled Michelle Zarb, who fulfilled the duties of Orchestra Manager throughout 2021–22 with energy and resilience amid pandemic disruption. I commend Ms Zarb for her professionalism and dedication to a high standard of orchestral operations.

I thank our network of partners and donors for their support through another challenging year, including Creative Australia (formerly the Australia Council for the Arts) and artsACT. I also acknowledge the Australian National University for continuing to partner with us for the long-term growth and development of Canberra's cultural ecosystem.

I congratulate our wonderful musicians for their inspiring performances and enthusiasm as CSO ambassadors. In a city the size of Canberra, we are privileged to have such a talented, vibrant community of professional players. I also thank Sir Angus Houston and the CSO Board for their support and engagement.

I look forward to the continuation of our artistic and community endeavours in the years ahead, as we continue to bring transformative musical experiences to the Canberra community.

**Rachel Thomas**  
Chief Executive Officer

# Chief Conductor and Artistic Director's report



**In 2022, the Canberra Symphony Orchestra journeyed through some of the most trailblazing compositions in the history of Western classical and art music. Titled *Visionaries*, the season celebrated bold, pioneering composers from the Baroque period to the present day.**

We opened the flagship Llewellyn Series with Wagner's 'Tristan' chord, from his Prelude to *Tristan und Isolde*. The seed of inspiration for our *Visionaries* season, this grouping together of notes was ground-breaking and opened up a whole world of harmonic possibilities.

We explored several hundred years of orchestral music, from Rameau and CPE Bach to Australian twentieth-century composers Richard Meale and Malcolm Williamson. This broad program was unified by the spirit of Wagner's 'Tristan'; each work pushed harmonic and creative boundaries and left its mark on the Western canon.

The world premiere of *Infinite Possibilities* was a highlight: a new commission from LA-based Australian composer Leah Curtis, whose love of music blossomed here in Canberra. It was a joy to conduct this work, alongside Sibelius' virtuosic D minor violin concerto with guest artist Markiyana Melnychenko, and Stravinsky's *Petrushka*.

Our other guest artists made equally memorable contributions to our mainstage series: violinist Courtenay Cleary; pianist Kristian Chong; and conductors Benjamin Bayl, Fabian Russell and Sam Weller. I'd like to thank Fabian for stepping in at short notice when extenuating circumstances prevented me from travelling to conduct the *Redemption* concerts.

I'd also like to acknowledge our 2022 Artist-in-Focus, flautist Emma Sholl, for her inspiring performances across orchestral and chamber programming. It was a privilege to feature Sholl in our popular Chamber Classics series, joining the CSO Chamber Ensemble for works by Beethoven and Debussy as well as a new commission from Australian composer Stuart Greenbaum.

Sholl also gave an illuminating open masterclass for some of our young artists, followed by an intimate recital with flautist and CSO Philanthropy Manager Sally Walker. I'd like to thank Beaver Galleries for hosting this unique creative experience.

Australian music increasingly permeates the CSO's creative output, spanning our artistic series and infusing commercial services and collaborations such as *Symphony in the Park* and our new relationship with Canberra Museum + Gallery. Meanwhile, our dedicated Australian Series is going from strength to strength, with four world premieres in 2022 and guest appearances from rapper and multi-instrumentalist Rhyann Clapham a.k.a. DOBBY, intergenerational Yuin choir Djinama Yilaga, and spoken word artist Andrew Cox.









I was incredibly proud to see the CSO recognised with a prestigious Luminary Award (Art Music Awards) in 2022 for its sustained commitment to Australian music. I acknowledge my predecessors, Dr Nicholas Milton AM, Prof Matthew Hindson AM, and Prof Deborah Cheetham Fraillon AO, as well as our vibrant network of Australian artists and composers.

After the lockdowns of the preceding year, the CSO eagerly embraced opportunities for community engagement in 2022. We resumed our *Rediscovering Music* program for people with hearing loss, presented by CSO bassoonist / audiologist Kristen Sutcliffe and supported by ActewAGL and Better Hearing Australia Canberra – with an exciting guest appearance from the Sekar Langit Balinese Gamelan Ensemble. The CSO also delivered engaging programs for children with hearing impairment.

In 2022, the CSO continued its longstanding collaboration with the *Tingey Painting with Parkinsons* program at the Australian National Botanic Gardens, providing regular music to inspire and connect with participants. CSO musicians also shared the joy of music in retirement and aged care settings and at Canberra Hospital for World Premature Day.

The CSO's autism-friendly concerts are another community exemplar, delivered for primary school learning support units with an autism focus. This relatively new initiative deploys musicians and a skilled facilitator to present a relaxed, accessible program to small groups of students. Already, student engagement and feedback from teachers has been very positive.

The launch of the Kingsland Pathways Program was a standout achievement. I commend Concertmaster Kirsten Williams and the whole CSO team for the successful first year of the Canberra Symphony Youth Chamber Orchestra. The Kingsland Collective pilot for tertiary students was also a meaningful learning opportunity for participants and for the CSO, laying the groundwork for the Kingsland Fellowship in 2023.

The CSO's position in the Canberra community was perhaps best reflected in two uplifting performances of Handel's *Messiah*, which drew large audiences and brought together musicians, choristers and outstanding guest artists: conductor Anthony Hunt, soprano Chloe Lankshear, counter-tenor Tobias Cole, tenor Andrew Goodwin, and bass Adrian Tamburini. I'd like to thank Tobias in particular for directing our choir and championing this event in the community.

I'd like to thank our wonderful musicians, led by Concertmaster Kirsten Williams and our dedicated Principals. It's been a joy to work with this orchestra on such a wide variety of compelling orchestral and chamber music. I'd also like to thank CEO Rachel Thomas and the whole CSO Board and staff for their enthusiasm and support.

Last, but not least, I warmly thank our Canberra audiences for embarking on this journey with us and embracing a year of vibrant, mind-expanding music. I look forward more opportunities to engage with our dedicated community of subscribers, donors, partners and supporters, as well as newcomers of all ages discovering the world of classical music for the first time.

**Jessica Cottis**

Chief Conductor and Artistic Director

# Finance report

**In 2022, the Canberra Symphony Orchestra was once again faced with a complex operating environment. While this resulted in a loss, we anticipate more predictable conditions in the years ahead.**

The financial result for the year ending 31 December 2022 was a \$379,698 loss, which includes a Vanguard (Funds Management) investment loss of \$81,149.

Contributing factors include lower-than-expected philanthropy receipts, reduced ticket sales and increased operating costs. The latter two factors were particularly felt in the context of our orchestral concerts in Llewellyn Hall.

The loss was minimised by the continued development of professional musical services as an income stream, as well as partnership receipts, strong ticket sales for Chamber Classics and the *Messiah* concerts, successful fundraising activity, and the agility of the CSO administration.

The COVID-19 pandemic continued to impact the Canberra market in 2022, with high audience hesitancy in the ACT. In October 2022, the national Patternmakers Audience Outlook Monitor stated that financial reasons had overtaken COVID as an obstacle to attending arts and cultural events.

We are pleased to report a strong cash flow perspective, with cash holdings at 31 December 2022 being \$3,097,514 (LY2021 \$3,367,033). We thank our dedicated subscribers and donors for their continued support and anticipate a more predictable operating environment in the years ahead.

## LEGACY AND RESERVES

Established in 2009, the Legacy Fund to support identified CSO projects, funded by identified donations, bequests and other identified funds, had a balance at the end of 2022 of \$1,521,523. This fund has enabled supporters of the CSO to donate knowing that the capital will be preserved, and that the income earned would support emerging orchestral projects in the longer term. Income earned is reinvested, to accelerate the growth of the Fund and the future income stream.

The aim of the Kingsland Fellowship fund, established in 2012 from a one-off donation of \$150,000, is to provide professional development opportunities for early career musicians. The balance of the fund at the end of 2022 was \$440,137.

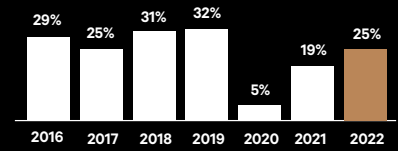
## Christine White

Chair, Finance, Audit and Risk Committee

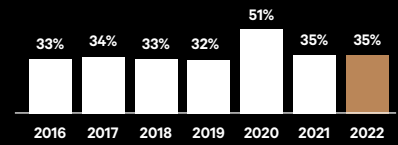




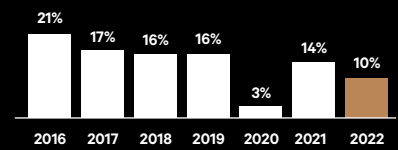
### Concert income\*



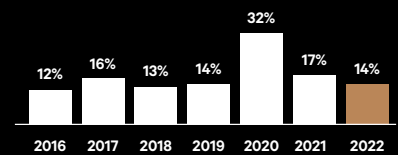
### Grant income\*



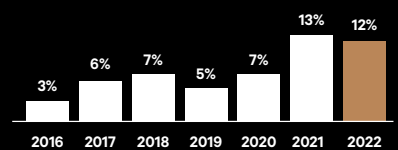
### Partnership income\*



### Philanthropy income\*



### Musical services income\*



\* as percentage (%) of total income

## 2022 concert season



## CHAMBER CLASSICS: FRENCH CONNECTIONS

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2pm, 13 February 2022  
Albert Hall, Yarralumla

**Emma Sholl** *Flute*

**CSO Chamber Ensemble**

**Ludwig van Beethoven** *Serenade for Flute, Violin and Viola, op. 25*

**Camille Saint-Saëns** *Fantaisie for Violin and Harp, op. 124*

**Stuart Greenbaum** *The Way Through* (world premiere, new CSO commission)

**Claude Debussy** *Sonata for Flute, Viola and Harp*

## MUSICAL SERVICE: MUSIC BY THE RIVER

---

7.30pm, 26 February 2022  
Queen Elizabeth II Park, Queanbeyan NSW  
*Presented by Icon Water in collaboration with Queanbeyan-Palerang Regional Council*

**Kirsten Williams** *Director*

**Rachel Thoms** *Voice*

**Canberra Symphony Orchestra**

**Gustav Holst** *St Paul's Suite, op. 29*

**Johann Sebastian Bach** *Air on the G String*

**Irving Berlin** 'Blue Skies'  
(arr. Sally Greenaway / David Panichi)

**George Gershwin** 'Summertime'  
(arr. Sally Greenaway)

**Camille Saint-Saëns** *The Swan*

**Percy Grainger** *Molly on the Shore*

**Anton Arensky** *Variations on a theme by Tchaikovsky, op. 35a*

**Giacomo Puccini** 'O mio babbino caro'  
from *Gianni Schicchi*

**Samuel Barber** *Adagio for Strings*

**Aaron Copland** 'Hoedown' from *Rodeo*

**Alan Jay Lerner / Frederick Loewe** 'I Could Have Danced All Night'  
(arr. Sally Greenaway)

**Harold Arlen** 'Somewhere Over the Rainbow' (arr. Sally Greenaway)

**Percy Grainger** 'Irish Tune' from *County Derry*

## MUSICAL SERVICE: SYMPHONY IN THE PARK

---

7.30pm, 13 March 2022  
Stage 88, Parkes  
*Presented by the ACT Government*

**George Ellis** *Conductor*

**Lior & Band** *Feature artist*

**Canberra Symphony Orchestra**

**Lior** 'Satisfied Mind', 'Where Will We Be'; 'Grey Ocean', 'Daniel', 'Bedouin Song', 'Heal Me' (arr. Frank Tetaz / Wally Gunn); 'A Lift in the Morning Fog', 'Bells of Montreal', 'Days to Remember' (arr. LJ Carrick); 'Sitting with a Stranger' (arr. James Steenam); 'This Old Love' (arr. Frank Tetaz / Nigel Westlake); 'If I Lost Your Love' (arr. Iain Grandage)

**Ben Fink / Lior** 'I'll Forget You'  
(arr. Frank Tetaz / Wally Gunn)

**Justin Stanley / Lachlan Carrick / Lior** 'Real Love' (arr. LJ Carrick)

**Lior / Domini Forster** 'Animal in Hiding'  
(arr. James Steenam)

**Lior / Cameron Deyell** 'I Remember Me'  
(arr. Nicholas Buc)

**Carolyn Tetaz / Jonathan Zion / Lior** 'Tumbling Into the Dawn' (arr. Ben Northey)

**Colin Greenwood / Ed O'Brien / Jonny Greenwood / Philip Selway / Thom**

**Yorke** 'No Surprises' (arr. James Steenam)

**Eden Ahbez** 'Nature Boy' (arr. MW)

## KINGSLAND PATHWAYS PROGRAM: CSYCO TERM 1 CONCERT

---

7.30pm, 29 March 2022  
Larry Sitsky, Recital Room, ANU School of Music

**Kirsten Williams** *Director*

**Canberra Symphony Youth Chamber Orchestra**

**Niccolò Paganini** *Caprice for Solo Violin, op. 1, no. 20*

**Antonín Dvořák** *Adagio ma non troppo* from *Cello Concerto in B minor, op. 104*

**Pablo de Sarasate** *Zigeunerweisen, op. 20*

**Aaron Minsky** *Truckin' Through the South*  
**Peter Warlock** *Basse-Danse from Capriol Suite*

**Josef Suk** *Andante con moto* from *Serenade for Strings in E flat major, op. 6, movt. 1*

**Giacomo Puccini** *Crisantemi, SC 65* for string orchestra

## AUSTRALIAN SERIES: STARGAZERS

---

6.30pm, 7 April 2022  
Gandel Atrium, National Museum of Australia

**Carlo Antonioli** *Conductor*

**CSO Chamber Ensemble**

**Richard Meale AM MBE** *Coruscations*

**Connor D'Netto** *String Quartet No. 2* in E minor

**Christopher Sainsbury** *In the beginning, fun* (world premiere, new CSO commission)

**Brenda Gifford** *Mungala (Clouds)*

**Nardi Simpson** *Of Stars and Birds*

**Jakub Jankowski** *To the Waters Above* (world premiere, new CSO commission)

## LLEWELLYN ONE: REDEMPTION

---

7.30pm, 13 / 14 April 2022  
Llewellyn Hall, ANU School of Music

**Fabian Russell** *Conductor*

**Courtenay Cleary** *Violin*

**Canberra Symphony Orchestra**

**Richard Wagner** *Prelude and Liebestod* from *Tristan und Isolde*

**Margaret Sutherland AO OBE** *Concerto for Violin and Orchestra*

**Bernard Herrmann** *Suite from Vertigo*

**Felix Mendelssohn** *Symphony No. 5* in D major op. 107 'Reformation'

## LLEWELLYN TWO: MIRACLES IN THE AGE OF REASON

---

7.30pm, 18 / 19 May 2022  
Llewellyn Hall, ANU School of Music

**Benjamin Bayl** *Conductor*

**Emma Sholl** *Flute*

**Kirsten Williams** *Violin*

**Canberra Symphony Orchestra**

**Jean-Philippe Rameau** *Suite from Platée*

**Carl Philipp Emanuel (CPE) Bach** *Flute Concerto in D minor, Wq. 22*

**Richard Meale AM** *Cantilena Pacifica*

**Wolfgang Amadeus Mozart** *Symphony No. 39* in E-flat major, K. 543

## MUSICAL SERVICE: MUSIC IN THE FIELDS

---

2pm / 6.30pm, 6 June 2022  
Pialligo Estate, Pialligo  
*Presented in collaboration with  
Pialligo Estate*

**Pip Thompson** *Curator*  
**CSO Chamber Ensemble**

**Arvo Pärt** *Fratres*

**Trad.** 'Kristi du kom' (arr. Danish String  
Quartet)

**Pyotr Ilyich Tchaikovsky** String Quartet  
No. 1 in D major: *Andante cantabile*, *Scherzo*

**Howard Blake** Concert Suite from  
*The Snowman*

**Adam Levine / Brittany Talia**

**Hazzard / Gian Stone / Henry Walter /**

**Jason Evigan** 'Girls Like You' (arr. Vitamin  
String Quartet)

## CHAMBER CLASSICS: GREAT ROMANTICS

---

2pm, 19 June 2022  
Albert Hall, Yarralumla

**CSO Chamber Ensemble**

**Dora Pejačević** Piano Quintet in B minor,  
op. 40

**Johannes Brahms** Trio for Violin, Horn  
and Piano in E-flat major, op. 40

## CSO SPECIAL: MESSIAH

---

7.30pm, 8 / 9 July 2022  
Llewellyn Hall, ANU School of Music

**Anthony Hunt** *Conductor*

**Chloe Lankshear** *Soprano*

**Tobias Cole** *Counter-Tenor*

**Andrew Goodwin** *Tenor*

**Adrian Tamburini** *Bass*

**CSO Messiah Choir**  
**Canberra Symphony Orchestra**

**George Frideric Handel** *Messiah*, HWV 56

## AUSTRALIAN SERIES: COLLECTIVE MEMORY

---

6.30pm, 28 July 2022  
Gandel Atrium, National Museum  
of Australia

**Rhyan Clapham a.k.a. DOBBY** *Rapper*  
**Andrew Cox** *Spoken word*  
**CSO Chamber Ensemble**

**Harry Sdraulig** *Speak*

**Brenda Gifford** *Bardju / Footprints*  
(arr. Jessica Wells)

**Deborah Cheetham Frailon AO** *Bungaree*

**Andrew Cox** 'Mother Tongue', 'Mundine,  
Bleaching Cream', 'Diasporas Step-Son'

**Yitzhak Yedid** *Lament, In Memoriam of  
Ora Boasson-Horev*

**Rhyan Clapham a.k.a. DOBBY** *HISTORY  
MEMORY POWER* (world premiere, new  
CSO commission)

## AUSTRALIAN SERIES: HEARING THE LAND

---

6.30pm, 1 September 2022  
Gandel Atrium, National Museum  
of Australia

**Djinama Yilaga** *Guest ensemble*  
**CSO Chamber Ensemble**

**Michael Sollis** *Mirage*

**Natalie Williams** *Songs of Silent Earth*

**Eric Avery** *Mists 1*

**Kirsten Milenko** *Solace*

**Shakeela Uta with support from**

**William Barton** *Walawaani*  
(arr. Dr Lou Bennett)

**Tamsin Davison / Dr Lou Bennett**  
*Bayunga*

**Melanie Horsnell / Djinama Yilaga**

*Sugar and White Man*

**Cheryl Davison / Michelle Davison /**

**Tamsin Davison / Maria Walker /**

**Dr Lou Bennett** *Marindamu*

(arr. Sally Greenaway)

**Deborah Cheetham Frailon AO**

*Emergence* (world premiere, new National  
Museum of Australia commission)

## LLEWELLYN THREE: WAR AND PEACE

---

7.30pm, 14 / 15 September 2022  
Llewellyn Hall, ANU School of Music  
*Presented by Canberra Weekly*

**Sam Weller** *Conductor*  
**Kristian Chong** *Piano*  
**Canberra Symphony Orchestra**

**Richard Strauss** *Metamorphosen*

**Malcolm Williamson AO CBE** Piano  
Concerto No. 2

**Ludwig van Beethoven** Symphony No. 3  
in E-flat major, op. 55 'Eroica'

## KINGSLAND PATHWAYS PROGRAM: CSYCO TERM 3 CONCERT

---

7.30pm, 6 / 7 September 2022  
Larry Sitsky Recital Room,  
ANU School of Music

**Kirsten Williams** *Director*  
**Canberra Symphony Youth  
Chamber Orchestra**

**Jacob Gade** *Jealousy*

**Wolfgang Amadeus Mozart** Violin  
Concerto No. 5 in A major, K. 219:  
*Allegro aperto*

**William Walton** Viola Concerto:  
*Viva e molto preciso*

**Antonio Vivaldi** Cello Concerto in A minor,  
RV 418: *Allegro*

**Jules Massenet** *Méditation* from *Thaïs*

**Pyotr Ilyich Tchaikovsky** *Andante  
Cantabile*

**Edward Elgar** *Serenade for Strings: Allegro  
piacevole, Larghetto, Allegretto*

## CHAMBER CLASSICS: NIGHT MUSIC

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2pm, 25 September 2022  
Albert Hall, Yarralumla

**CSO Chamber Ensemble**

**Lili Boulanger** *Nocturne et Cortège pour  
violon et piano*

**Franz Schubert Trio** No. 2 in E-flat major  
for Piano, Violin and Violoncello, D. 929



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**MUSICAL SERVICE:  
NOLAN'S PARADISE**

---

7.30pm, 19 October 2022

Canberra Museum and Gallery, Canberra  
*Presented by Canberra Museum + Gallery*

**Pip Thompson** *Curator*  
**CSO Chamber Ensemble**

**Maurice Ravel** String Quartet, movt. 2

**Benjamin Britten** *Three Divertimenti*

**Henry Purcell** *Dido's Lament*

**Peter Sculthorpe AO** String quartet no. 16

**Ennio Morricone** *Cinema Paradiso*  
*Arrangements of*

**Chad Vaccarino / Ian Axel / Mike**

**Campbell** 'Say Something'

**Adam Clayton / Bono / Larry Mullen /**

**The Edge** 'With or Without You'

**Keith Richards / Mick Jagger**

'Satisfaction'

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**CSO SPRING FUNDRAISER:  
BEETHOVEN & BRAHMS**

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2.15pm, 22 October 2022

Government House, Yarralumla  
*Supported by Joan Boston*

**CSO Chamber Ensemble**

**Ludwig van Beethoven** Violin Sonata No. 5  
in F major, op. 24 'Spring'

**Johannes Brahms** Horn Trio in E-flat  
major, op. 40

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**MUSICAL SERVICE:  
PRISONERS OF WAR REQUIEM**

---

1pm, 29 October 2022

Llewellyn Hall, ANU School of Music  
*Presented by Flowers of Peace*

**Chris Latham** *Conductor*

**Graeme Morton** *Conductor / Choir Director*

**Susannah Lawergren** *Soprano*

**Tobias Cole** *Counter-Tenor / Baritone*

**Andrew Goodwin** *Tenor*

**Neil Pigot** *Voice*

**Yuhki Mayne** *Violin*

**Dong Ma** *Erhu*

**Riley Lee** *Shakuhachi*

**Alice Giles AM** *Harp*

**JB Smith** *Percussion*

**Canberra Symphony Orchestra**

**Australian Defence Force musicians**

**ANU School of Music Chamber**

**Orchestra and combined choirs**

**Erwin Schulhoff** 8th Symphony: *Allegro*  
*Molto Deciso*

**Benjamin Britten** *Ballad of Little Musgrave*  
*and Lady Barnard*

**Jonathan Mills** *Sandakan Threnody*

**Cyrus Meurant** *The Fall*

**César Franck** *A Tale of Two Ships*  
(*Prelude*, op. 18) (arr. Chris Latham)

**Andrew Schultz** *The Line*, op. 116

**Elena Kats-Chernin** *Rōmusha*, the  
unremembered

**Paul Carr** *The Bonds of Love*  
(arr. Chris Latham)

**MEDLEY**

**Bill Risby** 'My Grandfather's Balls'

**Kenneth Alford** 'Colonel Boey's March'

**Ray Tullipan** 'Waiting and Praying for You'

**Slim de Grey** 'They've Taken My Old  
Pal Away'

**Sam Mayo / Norman Coley** 'The Kobe  
House Blues'

**Slim de Grey** 'All Dressed Up'

**Slim de Grey** 'Big House Blues'

**Graeme Koehne** *Caring*

**Antonín Dvořák** *Largo* from *New World*  
*Symphony* (arr. Margaret Dryburgh)

**Paul Mealor** *The Tears of Forgiveness*  
(arr. Chris Latham)

**Ross Edwards AM** *Celestium*

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**CHAMBER CLASSICS: BEST OF BRASS**

---

2pm, 13 November 2022

Albert Hall, Yarralumla

**CSO Chamber Ensemble**

**Witold Lutosławski** *Mini Overture*

**Leonard Bernstein** Suite from

*West Side Story*

**Franz Liszt** Hungarian Rhapsody No. 2

**Enrique Crespo** *Three Spirituals*

**Johann Sebastian Bach** Orchestral Suite  
No. 3 in D major BWV 1068: *Air*

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**LLEWELLYN FOUR:  
INFINITE POSSIBILITIES**

---

7.30pm, 23 / 24 November 2022

Llewellyn Hall, ANU School of Music  
*Presented by Shell*

**Jessica Cottis** *Conductor*

**Markiyano Melnychenko** *Violin*

**Canberra Symphony Orchestra**

**Leah Curtis** *Infinite Possibilities* (*world*  
*premiere, new CSO commission*)

**Jean Sibelius** Violin Concerto in D minor,  
op. 47

**Igor Stravinsky** *Petrushka* (1947 version)

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**CSO 2022 FUNDRAISING GALA**

---

7.30pm, 25 November 2022

Gandell Hall, National Gallery of Australia

**CSO Chamber Ensemble**

**Nikolai Rimsky-Korsakov** Music from  
*Scheherazade*, op. 35

**Samuel Scheidt** *Galliard Battaglia*

**Astor Piazzolla** *Adios Nonino*

**Alexander Borodin** String Quartet No. 2:  
*Allegro moderato*

**Vittorio Monti** *Czardas*

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**KINGSLAND PATHWAYS PROGRAM:  
KINGSLAND COLLECTIVE RECITAL**

---

7pm, 28 November 2022

Wesley Music Centre, Forrest

**Kingsland Collective musicians**

**Jean Sibelius** *Andante Festivo*

**Arcangelo Corelli** Selections from

*Concerto grosso* in G minor op. 6 'Christmas'

**Antonio Vivaldi** Selections from

*The Four Seasons*

**Felix Mendelssohn** String Symphony

No. 10 in B minor: *Adagio* : *Allegro*

---

**MUSICAL SERVICE: ALCINA**

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7.30pm, 8 / 10 December 2022

Llewellyn Hall, ANU School of Music  
*Presented by National Opera*

**Luke Spicer** *Conductor*

**Emma Matthews, Rachelle Durkin,**

**Russell Harcourt, Cassandra**

**Seidemann, John Longmuir, Jud Arthur,**

**Katrina Wiseman** *Principal cast*

**Canberra Symphony Orchestra**

**George Frideric Handel** *Alcina*, HWV 34

# 2022 activity

**The CSO presented a diverse season in 2022, attracting close to 11,000 concertgoers to core orchestral and chamber programming despite ongoing COVID disruption and other barriers to concerts. For the first time since 2019, the full artistic season was presented, except for the Summer Prom which was again cancelled due to poor weather.**

In 2022, the CSO presented five orchestral programs: four Llewellyn Series programs and a CSO Special. These mainstage events attracted approximately 8,850 patrons and garnered positive reviews in *Limelight* and *Canberra CityNews*.

Highlights included the premiere of Leah Curtis' *Infinite Possibilities*, conducted by Jessica Cottis; guest appearances from Courtenay Cleary, Emma Sholl, Kristian Chong and Markiyán Melnychenko; and uplifting performances of Handel's *Messiah*, conducted by Anthony Hunt with special guests Chloe Lankshear, Tobias Cole, Andrew Goodwin and Adrian Tamburini and the CSO Messiah Choir.

–

The CSO continued to develop its chamber music offering, expanding Chamber Classics to four performances. These matinees attracted 1,350 attendees across the series.

Highlights included the premiere of Stuart Greenbaum's *The Way Through*, featuring Artist-in-Focus Emma Sholl, Concertmaster Kirsten Williams and Principal Viola Tor Frømyhr; works by leading female composers Dora Pejačević and Lili Boulanger; and a dedicated brass program, led by Principal Trumpet Justin Lingard.

The Australian Series continued at the National Museum of Australia (NMA), featuring four world premieres in 2022. The Australian Series attracted just over 700 attendees across three concerts and garnered critical acclaim in *Canberra CityNews*, *Limelight* and *The Canberra Times*.

Highlights included the premiere of *HISTORY, MEMORY, POWER* by Rhyān Clapham a.k.a. DOBBY, who performed spoken word and rap alongside the CSO Chamber Ensemble; a feature performance by intergenerational Yuin choir Djinama Yilaga, led by Cheryl Davison; and the premiere of *Emergence* by Deborah Cheetham Fraillon AO, a new commission supported by the NMA.

Fewer public health restrictions allowed the CSO to deliver a broader community engagement program compared to 2020 and 2021. The CSO reached over 2,200 people through accessible performances and programs, including *Rediscovering Music* for hearing loss, autism-friendly school performances and collaboration with the Tingey *Painting with Parkinsons* program. The CSO also distributed approximately 275 concert tickets to charities and community organisations through the HeartStrings program, in collaboration with Hands Across Canberra.

The CSO pivoted the Kingsland Residency into a broader Kingsland Pathways Program, providing tailored training and mentorship through the Canberra Symphony Youth Chamber Orchestra (CSYCO) and the tertiary Kingsland Collective. Over 350 audience members attended across four public concerts. The CSO also supported the Radford College 'Outstanding Performer of the Year' prize.

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Meanwhile, the CSO is increasingly sought after for professional musical services and collaborations. In 2022, the total attendance for non-CSO events featuring the orchestra or smaller ensembles exceeded 15,500 people.

Highlights included *Music in the Fields* with Pialligo Estate and *Nolan's Paradise* with Canberra Museum + Gallery, both of which featured curated ensemble performances. The CSO also collaborated with the Canberra International Music Festival and the Australian National University's School of Music to present *Music for Ukraine*, raising over \$48,000 for the Australian Red Cross Ukraine Crisis Appeal.



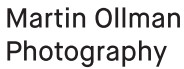



CSO CONCERTS	NO. PERFORMANCES	NO. TICKETS SOLD (2022)	NO. TICKETS SOLD (2021)
Australian Series 1	1	261	232
Australian Series 2	1	149	N/A
Australian Series 3	1	301	N/A
Chamber Classics 1	2	354	365
Chamber Classics 2	1	339	N/A
Chamber Classics 3	1	297	N/A
Chamber Classics 4	1	360	N/A
<i>Classic Afternoon</i>	N/A	N/A	941
CSO Special	2	2,107	1,330
CSO Spring Fundraiser	1	80	60
CSO Summer Prom*	N/A	N/A	N/A
CSYCO Term 1 Concert	1	105	N/A
CSYCO Term 3 Concert	1	71	N/A
CSYCO Term 4 Concert	1	37	N/A
Kingsland Collective Recital	1	140	N/A
Llewellyn Series 1	2	1,526	1,501
Llewellyn Series 2	2	1,642	2,058
Llewellyn Series 3	2	1,775	N/A
Llewellyn Series 4	2	1,809	N/A
<i>Recital Series 1</i>	N/A	N/A	140
<i>Recital Series 2</i>	N/A	N/A	143
<i>Recital Series 3</i>	N/A	N/A	N/A
<i>Recital Series 4</i>	N/A	N/A	N/A

MUSICAL SERVICES	NO. OF PERFORMANCES	ATTENDANCE (APPROX.)
Canberra Museum + Gallery	1	100
Flowers of Peace	1	750
Music by the River	1	1,500
National Opera	2	1,134
Pialligo Estate	2	140
Symphony in the Park	1	12,500

CSO COMMUNITY ENGAGEMENT	NO. OF PERFORMANCES	ATTENDANCE (APPROX.)
Aged care / hospital performances	25	1,511
Education outreach: autism friendly concerts	2	16
Education outreach: general	4	230
Children with hearing impairment	3	65
Rediscovering Music	6	280
Tingey Painting with Parkinsons	10	154

\* Cancelled due to persistent inclement weather

# Corporate partners

<p>GOVERNMENT PARTNERS</p> <p>Supported by</p>   <p>The CSO is assisted by the Commonwealth Government through the Australia Council, its arts funding and advisory body</p>	<p>GOLD PARTNERS</p>    <p>The Aerie at Narrabundah  lendlease</p>		
<p>HONORARY SOLICITORS</p> 	 		
<p>COMMUNITY PARTNERS</p>    			
<p>CULTURAL PARTNER</p> 	<p>MARKETING PARTNER</p> 	<p>PRINT PARTNER</p> 	
<p>PHOTOGRAPHY PARTNER</p> 	<p>EVENT PARTNERS</p>  		<p>VENUE PARTNER</p> 
<p>SPECIAL SUPPORTERS</p>    			
<p>WE THANK OUR GOVERNMENT, CORPORATE AND COMMUNITY PARTNERS</p>			

# Donors

While the Canberra Symphony Orchestra receives some grant funding from government, we rely on philanthropic support to bring our artistic vision to life. The CSO thanks its generous family of donors for their dedication and support.

**The CSO gratefully acknowledges the significant contributions of:**

*The late* Dr Pamela Rothwell

*The late* Sir Richard & *the late* Lady Kingsland and family

Ross & Sue Kingsland

*The late* Betty Beaver AM

Anthony Hedley AM

The Kenyon Foundation

Prof Brian Anderson AC & Dianne Anderson AM

The Allen Family Foundation

*The late* Lou Westende OAM & Mandy Westende

The Mundango Charitable Trust

Joan Boston

Marjorie Lindenmayer *In Memoriam*

June Gordon

Sue Daw OAM

RA David Campbell AM (Ret'd)

The Tall Foundation

David & Noela McDonald

The Douglas Family

Iris Aldridge

Geoffrey White OAM & Sally White OAM

Virginia Berger

Raydon & Alison Gates

Allan Hall AM & Barbara Hall OAM

Mike & Stephanie Hutchinson

Muriel Wilkinson

Jim & Heather Leedman

*Anonymous* (2)





# CSO Board

## Meeting dates:

24 February 2022  
28 March 2022  
26 April 2022 (Extraordinary Meeting)  
23 May 2022 (Annual General Meeting)  
11 July 2022  
22 August 2022  
11 October 2022  
26 October 2022 (Board Strategic Planning Day)  
14 November 2022

## 2022 CSO Board attendance

Director name	Meetings held during tenure	Meetings attended during tenure
Sir Angus Houston	10	9
Ms Chris Faulks	10	9
Mr Robert Clark	4	4
Ms Lucille Halloran	10	7
Ms Robyn Holmes	10	10
Ms Annabelle Pegrum	10	8
Ms Christine White	10	6
Ms Amanda Story	10	9
Mr Terry Weber	10	7

Ms Jenna Roberts *Company Secretary* (attended all five meetings held during tenure)



**Air Chief Marshal**  
**Sir Angus Houston AK AFC (Retd)**  
**FAICD Chair**

**Joined the Board in November 2012**  
**Member, Finance, Audit and Risk Committee**

Sir Angus Houston was awarded the Knight of the Order of Australia in January 2015 for extraordinary and pre-eminent achievement and merit in service to Australia, through distinguished service in the Australian Defence Force, continued commitment to serve the nation in leadership roles, particularly the national responses to the MH370 and MH17 disasters, and in a variety of roles in the community.

Sir Angus retired from the military in July 2011 after serving for 41 years. He was Chief of the Australian Defence Force from 2005–2011 and prior to that was Chief of Air Force for four years.

Sir Angus is Chancellor for the University of the Sunshine Coast, Chair of the Murray Darling Basin Authority and chairs several other boards. He also serves as a board member for numerous organisations. He is a Senior Counselor for The Cohen Group (an international business advisory firm) and a visiting fellow of the Australian National University National Security College. In addition, he is the Ambassador/Patron for a number of charitable organisations, including several mental health charities. Sir Angus has been awarded four honorary doctorate degrees from the University of South Australia, the Australian National University, the University of New South Wales and Griffith University.



**Chris Faulks GAICD** *Deputy Chair*

**Joined the Board in May 2016**  
**Member, Finance, Audit & Risk Committee**  
**Member, Human Resources Committee**

Chris Faulks has extensive experience in corporate governance, public policy, business administration and government relations.

Chris is Deputy Chancellor of the University of Canberra and currently sits on a number of boards across the government, business and not-for-profit sectors. She is an independent director on the boards of the Canberra Symphony Orchestra, Service One Alliance Bank, the UC Council, and the ACT and Southern NSW Rugby Union. Chris recently completed terms on the boards of the National Capital Authority and the City Renewal Authority.

Chris was the CEO of Canberra Business Council from 2007 to 2014, and transitional CEO of the merged Canberra Business Chamber (2014–2015). She spent 13 years working as a Senior Adviser to a number of Federal Government Ministers and as Chief of Staff to the President of the Senate.

Chris holds a Bachelor of Arts degree and Graduate Diplomas in Education and Business Administration. In 2015, she was awarded an Honorary Doctorate by the University of Canberra for services to business and education. She is a graduate of the Australian Institute of Company Directors.



**Robert Clark** *Company Secretary*

**Joined the Board in May 2008**  
**Resigned from the Board in May 2022**  
**Member, Human Resources Committee**

Bob Clark takes great pride in the community impact generated by the CSO, having witnessed first-hand the great joy artists bring to audiences of all ages.

As an experienced corporate and for-purpose leader, Bob has a uniquely broad background in pragmatic management within business establishment, governance and strategic direction from multinational through to small scale enterprises. He has successfully created, grown and yielded out his own companies within the sustainability, strategic advisory, executive search and corporate enabling spaces. Bob also has a strong record of evidence-based transformation and performance focused operations for community and corporate organisations.

An experienced Executive and Non-Executive Director across commercial, community and for-purpose organisations, Bob is a dedicated Member of the Australian Institute of Company Directors and mentors a highly diverse group of upcoming and established Australian Directors and board aspirants.



**Christine White CA GAICD**

**Joined the Board in 2018**  
**Chair, Finance, Audit & Risk Committee**

Christine White is an experienced business management executive with an industry background including education, government, mining, tourism, medical and not-for-profit. A Chartered Accountant whose early career began with KPMG in Business Advisory Services, Christine's expertise covers financial, risk, governance and resource management.

She is currently the Director of Business Services for Marist College Canberra, a large independent school. In addition to the business operations of the school, Christine manages significant capital works programs, general facilities, and a related registered charity, which she was responsible for establishing.

Christine is an Executive Committee, Finance Sub-Committee, and Board member of the Association of Independent Schools of the ACT. She is also a graduate of the Institute of Company Directors.





**Annabelle Pegrum AM LFRAIA GAICD**

**Joined the Board in May 2018**  
**Chair, Human Resources Committee**  
**Chair, Venue Committee**

Annabelle Pegrum is a Life Fellow of the Australian Institute of Architects, an Adjunct Professor in architecture at the University of Canberra, and a graduate of the Australian Institute of Company Directors. She is a director of Pegrum and Associates, investLogan, the Alastair Swain Foundation, and Chair of the Swain Gallery of Australian Design. She is a sessional senior member of the ACT Civil and Administrative Tribunal.

Annabelle was Chief Executive of the National Capital Authority, a Professorial Fellow of the University of Canberra, a member of the University Council, and a Commissioner with the NSW Independent Planning Commission. She has also held executive positions with the ACT Government including as Chief Executive of business, arts, sport and tourism.

Annabelle was a President of the ACT Chapter of the Institute of Architects, is a recipient of a President's Award and was a member of the Institute's Venice Architecture Biennale Committee. She has been adviser to many design competitions, a member of design juries, and a member of the National Capital, and of the Western Australian State design review panels.

Annabelle is the recipient of a Telstra ACT Business Woman of the Year, of the 2001 Centenary Medal, and in 2007 was appointed a Member in the Order of Australia for the planning, promotion, enhancement and development of Australia's National Capital and to architecture, particularly as a mentor to women in the profession.



**Robyn Holmes FAHA**

**Joined the Board in February 2019**  
**Chair, Artistic Advisory Panel**

Robyn Holmes retired in 2018 from the National Library of Australia, where she was Senior Curator, Australian Collections, and formerly Curator of Music. She played a leading role in developing national research infrastructure to support access to Australian music, including the online service Music Australia (now incorporated into Trove).

As a musicologist, Robyn previously held academic positions in music at The University of Adelaide (1975–89) and at the Australian National University (1990–2000), where she headed the music studies, graduate and research programs. As a performing musician, she was Musical Director of several major choirs, including the Canberra Choral Society for almost a decade, and has commissioned several new works from Australian composers.

In 2010, Robyn was elected an Honorary Fellow of the Australian Academy of the Humanities, recognising the role she has played in taking scholarship from the confines of the musicological academy into the public arena. She has also been honoured for her excellence and service to Australian music by the Australasian Sound Recordings Association (2016) and the Musicological Society of Australia (2017), and in 2018 received the Distinguished Services to Australian Music at the 2018 Art Music Awards, hosted by APRA-AMCOS and the Australian Music Centre.

Robyn continues to advise and assist many national music organisations and artists, is a member of the ANU Music Advisory Board, and brings her broad experience in the arts to the CSO Board.



**Lucille Halloran GAICD**

**Joined the Board in May 2013**  
**Member, Finance, Audit & Risk Committee**

Lucille Halloran has a 30-year career in professional services across Canada, Australia, New Zealand and the Asia-Pacific. She is recognised as a transformational leader with wide-ranging experience in growing organisations and implementing major policy reform, digital and citizen-centric service delivery in health and human services.

Lucille is a former managing partner of EY's Oceania Government and Health Sciences practice and strategic advisor for EY's Japan, China and ASEAN government and public sector practice. She was a member of EY's Global Government and Public Sector Executive and EY Oceania's Executive Team.

Lucille is a Non-Executive Director of the Calvary Healthcare Ltd. Board and Synergy Group. She is a graduate of the Australian Institute of Company Directors. Lucille graduated from the University of Ottawa and ESCP Europe in Paris, France. Lucille is a dual citizen of Australia and Canada and is fluent in English and French.



**Amanda Story**

**Joined the Board in July 2021  
Member, Finance, Audit &  
Risk Committee**

Amanda Story is a Partner of MinterEllison and the National Leader of MinterEllison's Government practice.

Amanda has extensive experience across the government sector assisting clients to achieve their goals and to meet the challenges facing them. During her career, she has worked on some of the Australian Government's most significant projects including procurements, outsourcings, incorporations and governance reviews.

Amanda is passionate about supporting government to achieve its objectives. Her expertise is in strategic procurement, particularly for information communications and technology projects, outsourcing and governance. Amanda's clients engage her for her depth of experience in advising government, hands-on management of matters and solutions driven approach. She is recognised in various legal directories including in the areas of corporate governance, and government and information technology. She has been independently recognised by Chambers and Partners and Best Lawyers including as a Lawyer of the Year 2022 in the Information Technology category, and Lawyer of the Year 2023 in the Governance category.

Amanda is an active supporter of MinterEllison's inclusion and diversity agendas and supports the progression of women in the legal profession.



**Terry Weber FCA**

**Joined the Board in July 2021**

Terry Weber is a Senior Partner in PwC specialising in the Government Sector. He is also Global Defence Leader for PwC.

He is a Fellow of the Institute of Chartered Accountants in Australia having received a Mentorius Service Award for services to the profession, government and the community.

Terry is currently the Chair of the National Capital Authority, a board member of the Canberra Raiders and serves on the Campus Planning Committee for the ANU.

He also serves on a number of charities in Canberra.

# CSO administration

## ARTISTIC

Jessica Cottis *Chief Conductor  
and Artistic Director*

Kirsten Williams *Concertmaster*

## ADMINISTRATION

Rachel Thomas *Chief Executive Officer*

Jenna Roberts *Executive Assistant*

Chris Dixon *Executive Assistant (Acting)*

Andy Baird *Director, Artistic Planning and Engagement*

Donna Parkes *Artistic Operations Coordinator*

Lindy Reksten *Orchestral Development Liaison*

Diana Forrester *External Relations Manager*

Sally Walker *Philanthropy Manager*

Jacqui Douglas *Marketing and Communications Manager*

Sionna Maple *Digital Marketing Coordinator*

Diana Hansen *Events and Partnerships*

David Flynn *Ticketing and Administration*

Lou Malfone *Chief Financial Officer*

Angela Lount *Finance and Administration*

## VOLUNTEERS

Alison Gates, Isobel Griffin, Dianna Laska,  
John & Anne Rundle, Arnis Stonis, Gail Tregear

## FAREWELLS IN 2022

Michelle Zarb *Orchestral Operations Manager*

