



Canberra  
Symphony  
Orchestra  
2025

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# KINGSLAND YOUTH ENSEMBLES IN CONCERT

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Supported by



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Australian  
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The Kingsland Pathways Program is supported by the CSO's philanthropic community and delivered in collaboration with the Australian National University as part of a shared, long-term commitment to artistic excellence in the nation's capital.

SCHOOL OF MUSIC

# WELCOME

**3:30pm**

**Sunday 15 June 2025**

Red Shed

Black Mountain Peninsula

**Kingsland Strings**

**Canberra Symphony**

**Youth Chamber**

**Orchestra (CSYCO)**

**Kingsland Brass**

**Kirsten Williams**

**Lindy Rekston**

Strings tutors

**Greg Stenning**

**Bjorn Pfeiffer**

Brass tutors

**We acknowledge the traditional custodians of the land on which this concert takes place, the Ngunnawal people. We acknowledge and respect their continuing culture and the contribution they make to the life of this city and this region. We also acknowledge and welcome other First Nations people who may be in attendance.**



IMAGE: MEL HILL

## Welcome

Welcome to the Kingsland Youth Ensembles in concert at the Red Shed.

Today is more than a concert – it's a celebration of hard work, dedication, and a love of music from our musicians and tutors. Behind each musician performing is a family that has spent countless hours encouraging, carrying instruments and driving musicians to rehearsals. We cannot do this without you, and I personally want to express my gratitude.

To our amazing donors and supporters, we appreciate that you make it possible for young musicians in Canberra to access the highest quality music education and opportunities.

Today reflects the amazing potential of the next generation of musicians. Thank you for supporting us to build their confidence, creativity and sense of community.

I am so proud of our programs and appreciate you sharing the fun with us today – I hope you enjoy the music and thank you for being with us.

Warm regards

**Donna Parkes**  
Kingsland Pathways  
Program Manager

## PROGRAM

### **GIOVANNI GABRIELI** (c.1554/57–1612)

Canzon Septimi Toni No.2 (Ch.172)

KINGSLAND BRASS

### **WOLFGANG AMADEUS MOZART** (1756–1791)

Divertimento No.4 in C major: *Allegro*, K. 439b/16

KINGSLAND STRINGS

### **ANTONÍN DVOŘÁK** (1841–1904) arranged by Jeff Manookian

*Largo* from Symphony No.9, *From the New World*

KINGSLAND STRINGS

### **GEORGE FRIDERIC HANDEL** (1684–1759)

*Alla Siciliana* – *Allegro* from Sonata Op.1 No.11 (HWV 369)

KINGSLAND STRINGS

### **ALEXANDER GLAZUNOV** (1865–1936)

Theme and Variations, Op.97

*Theme (Moderato)* – *Var. 1* – *Var. 2 (Poco più mosso)* – *Var. 3 (Tranquillo)* –  
*Var. 4 (Moderato scherzando)* – *Var. 5 (Allegro moderato)* – *Var. 6 (Allegretto)*

CANBERRA SYMPHONY YOUTH CHAMBER ORCHESTRA (CSYCO)

### **MODEST MUSSORGSKY** (1839–1881) arranged by Alfred Pochon

*Promenade* and *The Old Castle* from *Pictures at an Exhibition*

CSYCO

### **HANDEL**

*The Arrival of the Queen of Sheba*

(Sinfonia to Act III of the oratorio *Solomon*)

CSYCO

### **VICTOR EWALD** (1860–1935)

*Allegro moderato* from Brass Quintet No.3, Op.7

EDIE HAWKE, LACHLAN HYND (TRUMPETS), ABIGAIL YORK (HORN),

HARRY MOYLE (TROMBONE), THUSINI GEEGANAGE (TUBA)

### **JOHANN PACHELBEL** (1653–1706) arranged by Walter Barnes

Canon in D

KINGSLAND BRASS

### **GEORGES BIZET** (1838–1875) arranged by Walter Barnes

*Farandole* from *L'Arlésienne*: Suite No.2

KINGSLAND BRASS

*The concert will conclude at approximately 5pm*

# THE ENSEMBLES



## Kingsland Strings

### Violins

Arthur Lee  
Derek Zhu  
Jacey Qian  
Stella Yichen Lang  
Allison Deng  
Chloe Britt  
Scarlett Vu

### Viola

Lottie Kurzawa

### Cellos

Lucas Cheung  
Adelyn Li  
Fyfe Andrew Atkins  
Madison Yu

## CSYCO

### Violins

Sian Isabella Atkins  
Mia Buchanan  
Madeleine Callaghan  
Anastasia Eldon-Roberts  
Sophia Fleissner  
Tessa Grigor  
Rachel Roberts  
Sebastien The  
Jeremy Zhu  
Evie Kurzawa

### Viola

Abigail Woodburn

### Cellos

Krys Cox  
Katharina Loemke  
Ryan Xing  
Sylvia Kurzawa  
Annie Ruge  
Yiming Li  
Genevieve Juttner-Melland  
Adelaide O'Keeffe



IMAGES: ARIANNE SCHLUMP (L), MARTIN OLLMAN (R)

## Kingsland Brass

### Trumpets

Lachlan Hynd  
Sachin Lingard  
Edie Hawke  
Jameson Smyth  
Ruth Leach Dowe

### Horns

Lucy Moyle  
Hugo Michell  
Josiah Woodburn  
Abigail York

### Trombones

Oliver Macnab  
Harry Moyle  
Luca Bontempelli  
Madison Wedding

### Tubas

Thomas Carter  
Ollie Guile  
Thusini Lanka Geeganage

Kingsland Brass Horns are  
generously supported by  
Anne-Mari Siiteri and  
Ian Hercus

## MEET OUR TUTORS

IMAGES: MARTIN OLLMAN



### Kirsten Williams *violin*

Kirsten Williams OAM is Concertmaster of the Canberra Symphony Orchestra and one of Australia's leading violinists. She studied with Alice Waten at the Sydney Conservatorium and Igor Ozim in Switzerland before joining the Royal Opera House Orchestra at Covent Garden and the Academy of St Martin in the Fields. On returning to Australia, she was appointed Associate Leader of the Australian Chamber Orchestra and later Associate Concertmaster of the Sydney Symphony Orchestra.

Her versatility as a soloist and chamber musician both in Australia and overseas extends to her passion for music for healing, and she has recorded two much-acclaimed albums with American harpist Jane Rosenson.

A key figure in the CSO's Kingsland Pathways Program, Kirsten also works with the Sydney and Australian youth orchestras and teaches at the ANU School of Music. Her contributions to the CSO and ACT arts community were recognised with the Governor-General's Medallion (2021), and most recently when she received the Medal of the Order of Australia in the King's Birthday Honours.



### Lindy Reksten *cello*

After completing a music degree at the Tasmanian Conservatorium of Music, Lindy undertook postgraduate studies at the University of Music in Detmold, Germany and was a full-time member of the orchestra at the Landestheater in Detmold. She taught cello at various music schools and worked as a mentor for cello pedagogy students at the University of Music in Detmold.

After returning to Australia, Lindy established a busy teaching practice in Canberra. She attends teaching masterclasses and workshops in Australia and overseas, including several international cello festivals. She performs regularly with the CSO and many other music organisations.

Lindy has a particular interest in supporting developing young musicians. She established the pre-tertiary chamber music program at the ANU Community Music Centre, was involved in the development of the ANU Orchestra and has held various roles at Music for Canberra. She is also the CSO's Orchestral Development Liaison, working in the Kingsland Pathways Program.

## MEET OUR TUTORS



### Greg Stenning *trumpet*

Greg Stenning enjoys an extensive career as a music educator and performer. He has performed with the Opera Australia Orchestra, Sydney Symphony Orchestra, Australian Chamber Orchestra and Australian World Orchestra, and his association with the CSO stretches back more than a decade. As a soloist, he has performed the Ewazen and Addison concertos, and he has an extensive recital repertoire.

Brass ensemble music has been a passion since his exposure to the Philip Jones Brass Ensemble as a child, and he is now known for his conducting work with symphonic wind orchestras and brass bands, leading many of Canberra's community music groups for concerts and competitions.

Greg is also heavily involved in music education, bringing more than 40 years' experience as a classroom teacher, ensemble director and freelancer trumpeter, and he uses a Kodaly-based approach to inspire his students.



IMAGES: VANESSA JOHNSON (L), MARTIN OLLMAN (R)

### Bjorn Pfeiffer *tuba*

Bjorn Pfeiffer is Principal Tuba of the Band of the Royal Military College. During his 28-year career, he has held section and group leader roles with Army bands in Adelaide, Brisbane, Wagga Wagga and Canberra, appeared as a featured soloist with the band, toured to Switzerland, France and Turkey, and performed for many international heads of state, including Queen Elizabeth II and the President of the United States.

Bjorn has been Principal Tuba of the CSO since 2011, and has also played as a guest of the Adelaide Symphony and Opera Australia orchestras. As a freelancer, he has performed and recorded with top Australian artists such as the Whitlams, Kate Miller-Heidke, Kate Ceberano and John Farnham, and in 2024 he played tuba for the Canberra run of *Chicago*. He looks forward to releasing his first solo album.

In addition to his role developing the next generation of brass players through the CSO Kingsland Pathways program, Bjorn also teaches at ANU.



## SUPPORT KINGSLAND PATHWAYS

IMAGE: ARIANNE SCHLUMP



Supporting the CSO is more than just supporting music: it's an investment in making Canberra the home of tomorrow's musicians.

The Kingsland Pathways Program empowers the next generation of music makers by providing specialised training and mentorship for young musicians across the Canberra region – from primary school to tertiary level – creating pathways to professional performance and fostering a lifelong love of the arts.

Our students come from public, private and home-educated cohorts, with scholarship assistance available for those facing financial barriers.

Kingsland Pathways is made possible through the generous support of the CSO's philanthropic community. Help empower a young musician today with your tax-deductible gift.



Scan the QR code to donate online or call us on (02) 6262 6772 to learn more.

### **The CSO gratefully acknowledges significant support from:**

#### **Founding donors – the late Sir Richard and the late Lady Kingsland and family**

Kaye Baudinette, Anne Caine & Jim Lumbers, Nola Cooke, Marian Currie, Sue & Stephen Dyer, Rhonda Evans, Dr Miriam Fischer, Marissa Gerussi, Robert Goodrick, Rosemary Greaves, Marge Hall, Prof. Chennupati Jagadish & Dr Vidya Jagadish, Mark Johnson, Ross Kingsland AM & Sue Kingsland, Paul & Jan Kriedemann, Suiwah Leung, Florence Loader, Bronwyn & Michael McGrath, Ingrid Mitchell, Bruce Neindorf, Col & Pauline O'Donnell, Margaret Oates, Mark & Maureen Penglase, Mr Vlado & Mrs Noelene Petricevic, Carolyn Philpot, Bruce Pittard, Julie Quinn, Colin Rickard & Annie Purdy, Jocelyn Roberts, Anne-Mari Siiteri & Ian Hercus, Rear Admiral Philip Spedding AM & Karen Spedding, Gina Stephan, Jenny Stewart, Arnis Stonis & Deborah McMillan, Roger & Maxeme Tall, Adrian Tamburini, Doug & Pam Taylor, Juliet Tootell, Anonymous (2)

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## SAVE THE DATE!

# Kingsland Youth Ensembles Final Concert



IMAGE: MARTIN OLLMAN

**Wednesday 19 November at 7pm**  
**Fairfax Theatre, National Gallery of Australia**

Tickets will be available from the CSO website.

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### CONTACT THE CSO

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